

# ALEXANDRE

## Art in America

EXHIBITIONS THE LOOKOUT

### Stephen Westfall

at Lennon, Weinberg, Inc.,  
through Jul. 29  
514 West 25th Street



Stephen Westfall's exhibition of sharp and subtle abstractions, titled "Crispy Fugue State," finds him returning to the canvas after recent major mural projects—notably, a forty-five-foot piece at Art OMI in upstate New York and a painting that covered all four walls of the University of California Santa Barbara's Nachman Gallery. Westfall, a contributing editor to *A.i.A.*, achieves the expansiveness of monumental painting in his recent works through implied movement. A slight perspectival skew to the grid of boldly hued diamonds in *Amors* (2016) turns the constellation of color into a piece of something larger, like a skin glimpsed in passing. The fleeting effect counters the concrete reality of Westfall's consistently solid, hard-edge surfaces. *Delta* (2016), a tall, narrow painting in a gallery filled with large rectangular works, commanded attention. Its close-up view of the interstices between rows of diamond shapes like the ones seen in his murals and the other canvases evokes a sort of intimacy.

—Cathy Lebowitz

Pictured: Stephen Westfall: *The Future Advances and Recedes*, 2015, oil and alkyd on canvas, 78 by 66 inches.  
Courtesy Lennon, Weinberg, Inc., New York.

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