

ALEXANDRE



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

STEPHEN WESTFALL

Hard-edged abstraction rarely looks as joyous or as generous as it does in Westfall's paintings, and his new show includes some of the best of his career. In "Scheherazade," an arrangement of right triangles of various sizes counterbalances colors in a joltingly imperfect symmetry. Westfall's canvases, modestly scaled and devoid of evident brushwork, derive their strength from the juxtaposition of colored forms with no outline to restrain their force. "Cherbourg," a tessellation of multi-tinted diamonds, bursts with such light it could be made of stained glass. Through Dec. 28.

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