

## Lois Dodd unveils her first UK exhibition at Modern Art

The 92-year-old artist finds beauty in decay and dereliction

by MEG HONIGMANN 19/07/19



“Not everybody seems to see the world that they’re living in [...] and it’s such a kick, really, seeing things.” So says the 92-year-old artist Lois Dodd, who is the subject of a new exhibition at Modern Art in Clerkenwell.

Based in New York, Dodd began by studying textile design at Cooper Union, but painted throughout her schooling. After graduating, she founded a small but influential cooperative gallery with the sculptor William King, Charles Cajori, Angelo Ippolito and Fred Mitchell in Manhattan’s Tenth Street.

The show at Modern Art, her first survey outside America, spans the last six decades of the artist’s career, covering everything from isolated landscapes and dilapidated architectural elements to nocturnal scenes and burning houses. Dodd is known for her fascination with observed natural light and subdued palettes of creams, browns and pale greens, set against splashes of rusty orange, yellow and dark purples.

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# ALEXANDRE



LOIS DODD, STANDING SWIMMER, 1966

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LOIS DODD, BURNING HOUSE, NIGHT, WITH FIREMAN, 2007

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A long-term series of windows explore Hitchcockian voyeurism and a fascination for dereliction and decay. Dodd has spent more than 70 years attentively observing the minutiae of her surroundings – whether manmade structures or natural elements – and recording them in paint. Over the years, these paintings have become an ode to the beauty in its daily mundanity: details of windows, wood and doors become ways to reflect the outside world and fragments of nature.



LOIS DODD, FALLING WINDOW SASH, 1992  
LOIS DODD

'Lois Dodd' is at *Modern Art*, Helmet Row, London EC1, from 6 July to 24 August 2019.