

ALEXANDRE



THE NEW YORKER

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ART

GALLERIES—UPTOWN

(Unless otherwise noted, galleries are open Tuesdays through Saturdays, from around 10 or 11 to between 5 and 6.)

BRETT BIGBEE—Calm, dreamlike paintings of the artist's family. Bigbee's compositions are Spartan: his wife and son, generally nude, stare out at us from nearly every picture. Around them, assorted items—chairs, a pink toy truck, a dead bird, a sprig of ivy in a glass—are rendered with uniformly meticulous attention. There are moments of preciousness (that dead bird), but these are marvellous paintings, with a rare, distilled intensity. The highlight of the show, a portrait of the artist in his boxer shorts cradling an infant in one arm, has the tender formality of a Bellini altarpiece. Through June 4. (De Nagy, 724 Fifth Ave., at 57th St. 262-5050.)

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