
Working Proof

Brett Bigbee, *Ann with Child* (1997), a black and white lithograph in an edition of 38 plus four artist's proofs and four proofs *hors commerce*. It measures 18-1/4x24-3/4 in. (paper) and 15-1/8x21-3/4 in. (image) and was printed on Rives BFK paper by James Cambronne assisted by David Davison at Maine College of Art. Brett Bigbee is a realist artist whose style evinces old masters and Balthus. In this image, his wife Ann rests on her side, shirtless, with her left hand absent-mindedly raised to her curly black hair, her right tucked between her legs. The tide tells that she's pregnant, though in the image she is not yet huge, just rather sensually swollen. Everything speaks of her inner life, however, from her daydream attitude to her eyes, rendered coal black as if focused within. The artist's line, at once lush and delicate, makes for an affecting portrait. Price: \$500. Published by Tibor de Nagy Gallery, New York.