

ALEXANDRE

NEW YORK POST

SATURDAY, JUNE 11, 2005

ART ATTACK

by JAMES GARDNER

**EMILY NELLIGAN &
MARVIN BILECK ★★★**

For more than 50 years, these two artists were united not only in marriage, but also in their obsession with the landscape and weather of Maine's Cranberry Island. Unfortunately, Bileck passed away shortly before this show opened, but his finely limned etchings of shorelines and rotted tree-trunks still bristle with prickly vitality.

In opposition to his dry-eyed approach is Nelligan's moody tonalism. Her images, registered with charcoal and erasures on paper, capture the fleeting impressions of a sunset or a storm. What is most impressive in both artists is their focused discipline.

*Through June 24 at
Alexandre Gallery, 13th floor,
thru 6/17, (212) 755-2828.*

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