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John Walker's 'From Seal Point' at Center for Maine Contemporary Art

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John Walker Wait 2017, oil on canvas, 84 x 66 inches
(Courtesy: The artist and Center for Maine Contemporary Art)

The exhibition titled "From Seal Point" featuring the works of artist [John Walker](/artists/4902-john-walker) (/artists/4902-john-walker) is on view at Center for Maine Contemporary Art, Rockland, Maine.

The selection of works on display features paintings and small works on paper created by the artist over the course of past five years. The exhibition presents his paintings for the first time in their place of origin Seal Point, Maine. For over two decades Walker has been painting the view from his property Seal Point. His works can be best described as tough, lush, and muscular existential images. The paintings represent the passage of time and depict the harbor life of Maine itself.

John Walker (b. 1939) is an English painter and printmaker. He studied at Birmingham College of Art from 1956 to 1960, The British School in Rome (1960-61), and The Académie de la Grande Chaumière, Paris (1961-63). His works have been exhibited at locations such as the Museum of Modern Art in NY; The Phillips Collection in DC; The Tate Gallery, London; The Hayward Gallery in London; The Kunstverein, Hamburg; The Art Gallery of New South Wales in Sydney, Australia, among others. He holds a teaching position at the Boston University's Graduate Program in Painting and Sculpture and has formerly taught at the Royal College in London and at Yale University. Walker lives and works in Boston, Massachusetts and in South Bristol, Maine.

"From Seal Point" runs from June 24 through October 29, 2017, at Center for Maine Contemporary Art, 21, Winter St, Rockland, ME 04841, United States.

For details, visit: <http://cmcanow.org/> (<http://cmcanow.org/>)