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ARTINFO

EDITOR'S PICKS

New York Gallery Shows to Start 2009

By Robert Ayers

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John Walker, *Drawings 1973-1975*, Knoedler & Company, January 15 - March 7

The English painter John Walker was already enjoying a successful career when he came to this country in 1969, but his art was transformed by his encounter with the New York art scene. While his reputation was swiftly identified with his elephantine collaged canvases, these drawings – employing a similar abstract vocabulary as his paintings, but probably made as light relief from the paintings' machismo – fill out our understanding of his special contribution to late modernism. They are also quite beautiful.

John Walker, *Untitled (1975)*
Courtesy Knoedler & Company

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