

fall arts guide

Marching into fall on the gallery beat

- Picks from National Academy Museum curator of modern and contemporary art Marshall Price
- Fall's can't-miss galleries

You don't have to fork over \$20 to see some mind-blowing contemporary artwork. The galleries of Midtown and Chelsea are busting with talent that'll knock your socks off, gratis.

'Color-Time-Space'

Through Oct. 11
Lohin Geduld Gallery
531 W. 25th St.
212-675-2656
www.artnet.com

Janet Kurnatowski Gallery
205 Norman Ave., Brooklyn
718-383-9380
www.janetkurnatowski.com

This exhibition is across two galleries and boroughs, and



► Kevin Wixted's "Flowering Tree" in Color-Time-Space

explores, as Price says, "how artists use color and rhythm to create spatial and temporal compositions."

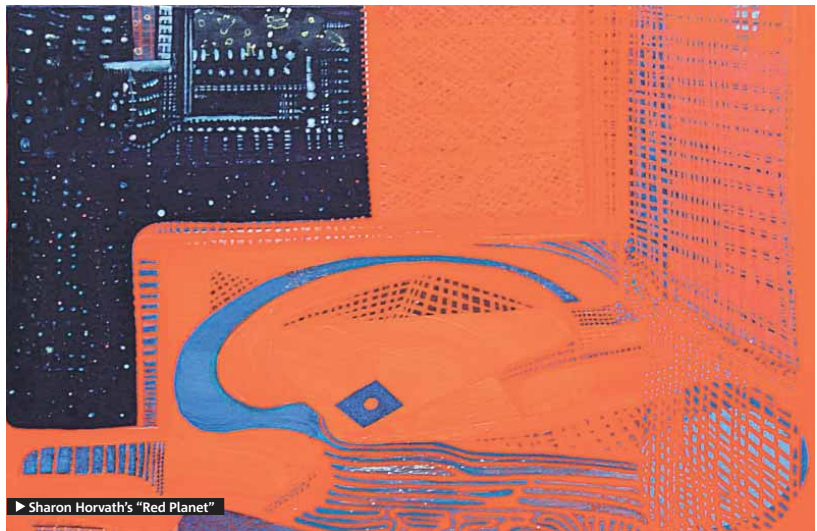
Mark di Suvero
Through Oct. 21
Paula Cooper Gallery
465 W. 23rd St.
212.255.1105

www.paulacoopergallery.com
Though known for his larger sculptures, di Suvero "scales it down in this exhibition of smaller work in steel, titanium and stainless steel," Price says. "The gravity and force of his larger works remains."

'Parts of a World: Paintings' by Sharon Horvath

Oct. 22nd to Nov. 25th
Lori Bookstein Fine Art
138 10th Ave.
212-750-0949

www.loribooksteinfineart.com
According to Price, "Sharon Horvath's paintings combine architectural and cosmological elements of micro- and macrocosmic worlds. The artist's complex technique is wonderfully obsessive and jewel-like



► Sharon Horvath's "Red Planet"

without ever being fussy."

David Hockney: Recent Paintings

Oct. 23 to Dec. 24
PaceWildenstein
32 E. 57th St.
and 534 W. 25th St.
212-421-3292
www.pacewildenstein.com

Says Price, "Seminal pop artist and now senior statesman of British art, David Hockney's recent colorful landscapes and portraits continue to feel fresh. This exhibition will be a chance to see a selection of this eye-pleasing work."

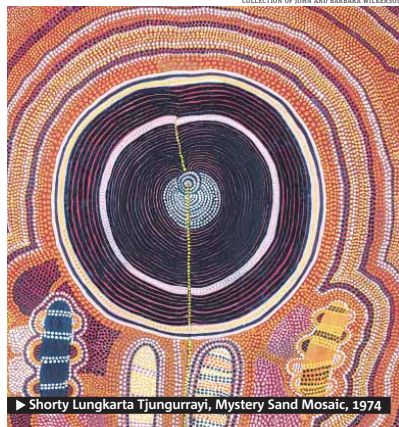
Recent Drawings by Emily Nelligan

Nov. 19 to Jan. 2, 2010
Alexandre Gallery
41 E. 57th St.
212-755-2828

www.alexandregallery.com
While artist Emily Nelligan has been largely unknown throughout her

career, Price says her small-scale landscapes and charcoal drawings, "mine Whistlerian and modernist sensibilities to create sensitive and timeless works."

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► Shorty Lungkarta Tjungurrayi, Mystery Sand Mosaic, 1974

Fall arts: Museum listings

'Icons of the Desert'

Through Dec. 5
Grey Art Gallery
100 Washington Square East
212-998-6780
www.nyu.edu/greyart

How Australian aboriginal art came to be painted, sold, and displayed is not always a pretty tale, but the shimmering, stunning examples here will certainly shake up tired art-school assumptions.

New home of the Museum of Chinese in America

Opens Sept. 22
215 Centre St.
212-619-4785

www.mocanyc.org

Sited in a cramped Mulberry Street space since 1980, MoCA moves into a former machine repair shop converted by Vietnam Veterans Memorial architect Maya Lin. Inaugural show: "With a Single Step: Stories in the Making of America."

'1969'

Oct. 25 through April 5, 2010
PS 1
22-25 Jackson Ave., Long

Island City
718-784-2084
www.ps1.org

PS 1's second floor will show paintings, drawings,

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► Richard Hamilton, "Swingeing London 67"

photos and more dated 1969 from the Museum of Modern Art's collection, along with current "artist interventions." Will the re-

sult mirror that politically bouncy time, or merely MoMA's curatorial taste?

'Alias Man Ray: The Art of Reinvention'

Nov. 15. through March 14, 2010
The Jewish Museum
1109 Fifth Ave.
212-423-3200
www.thejewishmuseum.org

A show about how and why little Emmanuel Radnitzky from South Philly and Brooklyn transformed himself into a Dadaist, fashion photographer and chameleonic spirit of mid-war modernism. ● METRO/JW

291 Grand Street, New York, New York 10002

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