

ALEXANDRE

Mulvihill, Evan. "Gallery Hopping in Chelsea" Paper & String, April 29, 2011.

<http://paperandstring.com/gallery-hopping-in-chelsea>

Gallery Hopping in Chelsea

Every weekend, starting on Thursday nights, the art world begins its cyclical dance, seducing collectors, traders, artists, and the plebeian public into their galleries with free wine, elevated chatter, and, of course, pretty things hanging on the walls. If you're free and want free alcohol, and to run into some of the biggest name artists/collectors around (added bonus: they dress really funky, in the best way), well, then, come to Chelsea on a gallery night. Go on, hop around, we've made it easy for you. Just pick which one of the below exhibits interest you and plan your itinerary accordingly.

—Evan Mulvihill (evan@paperandstring.com; [@EMulvz](https://twitter.com/EMulvz) on Twitter)

Friday, April 29

Stephen Westfall, "Seraphim," at Lennon, Weinberg, Inc. 514 W. 25th St. (btw. 10th & 11th Aves.)



Call me a sucker for all things Frank Stella: I love Stephen Westfall's geometric symmetries and bold use of colors. Simple, yet eloquent and abstract in all the right ways.

291 Grand Street, New York, New York 10002

25 East 73rd Street, 2nd Floor, New York, New York 10021 212.755.2828 alexandregallery.com

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