

ALEXANDRE



DATELINE BROOKLYN by Stephen Maine

Painter, printmaker and art writer **Stephen Westfall** has for some years forged a funky alloy of Minimalism and Pop, often to humorous effect. **Bruno Marina Gallery** on Atlantic Avenue presents "New Works on Paper" by the artist, through mid-February. Many are scenprints, like *Diamond Life*, which makes witty use of the paper's deckled edge to further the suggestion of a kilim or a Navajo rug, with its earthy red ground and multicolored, horizontally stretched diamond shapes -- which might also be stacked **Donald Judd**-like slabs, seen in axonometric view.

The show includes a number of monoprints and a couple of watercolors, but the standout is a new woodcut called *Jig*, which packs **Stuart Davis**-like colors and restless, jiggling energy into its ten-by-ten inches. Typical of Westfall's pictorial concerns, its suggestion of the urban landscape arises from carefully calibrated formal eccentricities: The grid strains against its confines, refusing to settle into place. Prices for the works on paper range upward to \$1500; there's a nice little oil on hand as well, courtesy of **Lennon, Weinberg**, the artist's gallery. After this show, Bruno Marina owner **Rico Espinet** plans a group outing titled "Moving Ahead," on the theme of "the poetics of seeing and inner life." I tell you, "intuitive" is back.

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