

# ALEXANDRE

## Pat Adams

Born Stockton, California, July 8, 1928  
Resides Bennington, Vermont  
Education Brooklyn Museum Art School, summer session (Max Beckmann, Reuben Tam, John Ferren), 1950  
University of California, Berkeley, BA, Painting, Phi Beta Kappa, Delta Epsilon, 1949  
California College of Arts and Crafts, summer session (Otis Oldfield and Lewis Miljarik), 1945  
College of Pacific, summer session (Chiura Obata), 1946  
Art Institute of Chicago, summer session (John Fabian and Elizabeth McKinnon), 1948

### Selected Solo Exhibitions

2022 "Pat Adams: Work from the 1970's and 80's," Alexandre Gallery, New York, NY  
2020 "Pat Adams: Work from the 1970's and 80's," Alexandre Gallery, New York, NY  
2017 Bennington Museum, Bennington, VT  
2011 National Association of Women Artists, New York, NY  
2008 Zabriskie Gallery, New York, NY  
2005 "50th Anniversary Exhibition: 1954-2004," Zabriskie Gallery, New York, NY  
2004 Bennington Museum, Bennington, VT  
2003 Zabriskie Gallery, New York, NY exhibited biennially since 1956  
2001 Zabriskie Gallery, New York, NY, Monotypes, exhibited in 1999, 1994, 1993  
1999 Amy E. Tarrant Gallery, Flynn Performing Arts Center, Burlington, VT  
1994 Jaffe/Friede/Strauss Gallery, Dartmouth College, Hanover, NH  
1989 Anne Weber Gallery, Georgetown, ME  
1988 "Retrospective: 1968-1988," Berkshire Museum, Pittsfield, MA,  
1988 Addison/Ripley Gallery, Washington, D.C.  
1988 New York Academy of Sciences, New York, NY  
1988 American Association for the Advancement of Science, Washington, D.C.  
1986 Haggin Museum, Stockton, CA  
1986 University of Virginia, Charlottesville, VA  
1983 Image Gallery, Stockbridge, MA  
1982 Columbia Museum of Art, University of South Carolina, Columbia, SC  
1982 Artemisia Gallery, Chicago, IL  
1982 Virginia Commonwealth University, Richmond, VA  
1980 Barbara Fiedler Gallery, Washington, D.C.  
1980 Galerie Zabriskie, Paris, France  
1979-80 "Retrospective: 1954-1979," Contemporary Arts Center, Cincinnati, OH,  
1978 Rutgers University Art Gallery, New Brunswick, NJ  
1978 Robert Hull Fleming Museum of Art, University of Vermont, Burlington, VT  
1978 "25th Anniversary Survey: 1954-1978," Zabriskie Gallery, New York, NY,  
1977 Robert Hull Fleming Museum of Art, University of Vermont, Burlington, VT  
1972 Williams College Museum of Art, Williamstown, MA  
1967 Windham College, Putney, VT  
1966 Middlebury College Museum of Art, Middlebury, VT  
1959 Kanegis Gallery, Boston, MA  
1959 Wheaton College, Wheaton, MA  
1954 Korman Gallery, New York, NY  
1950 Haggin Museum Art Gallery, Stockton, CA

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## Selected Group Exhibitions

- 2021 "Pat Adams and Mariel Capanna," Independent Art Fair, Adams and Ollman/Alexandre Gallery, New York, NY
- 2014 "Women Choose Women Again," Visual Arts Center of New Jersey, Summit, NJ
- 2014 "In Residence," The Hood Museum of Art, Dartmouth College, Hanover, NH
- 2014 "Contemporary Voices from Vermont," Fleming Museum, University of Vermont, Burlington, VT
- 2014 "Abstraction: Masterworks from the Bennington College Collection," Bennington, VT
- 2013 187th Annual Exhibition, National Academy of Design, New York, NY
- 2013 "Bennington Modernism," Bennington Museum, Bennington, VT
- 2012 "Putting it Together: Collage, Assemblage, Mixed Media," David Findlay Jr. Gallery, New York, NY
- 2012 "The Small Great Art Wall," BigTown Art Gallery, Rochester, VT
- 2012 15th Annual Exhibition, North Bennington Art Park, North Bennington, VT
- 2011 "Geomancer: Pat Adams and Bhakti Ziek," BigTown Gallery, Rochester, VT
- 2011 14th Annual Exhibition, North Bennington Art Park, Bennington, VT
- 2010 "Lucky 13," North Bennington Art Park, Bennington, VT
- 2010 "Bennington Collects," Bennington Museum, VT
- 2009 "A Parallel Presence: National Association of Women Artists 1889-2009 at Rutgers University," Zimmerli Museum and UBS Art Gallery, New York, NY
- 2009 "City Arts on Pearl," Theatre Works Gallery, Hartford, CT
- 2009 184th Annual Exhibition, National Academy of Design, New York, NY (reproduced *Behold*)
- 2009 "Masterworks," BigTown Gallery, Rochester, VT
- 2009 "The Mouse House: Art from the Collection of Olga Hirshhorn," Bruce Museum, Greenwich, CT, (reproduced *Offering*)
- 2007 182nd Annual Exhibition, National Academy of Design, New York, NY
- 2007 "The Abstract Impulse: Fifty Years of Abstraction at the Academy, 1956-2006," curated by Marshall Price, National Academy Museum, New York, NY
- 2007 "Big/Little," curated by Hallie Cohen, Philoctetes Center for Imagination, New York Psychoanalytic Institute, New York, NY
- 2006 "From the Collection," National Academy of Design, New York, NY (*Des Clefs* exhibited)
- 2006 "Vermont Collections," Helen Day Art Center, Stowe, VT (*Transversus* print exhibited)
- 2006 "Print Selection from VSC Press," Catherine Dianich Gallery, Brattleboro, VT (*Occurent #2* exhibited)
- 2006 "BIG/little," Philoctetes Center for Imagination, New York, NY (*Situation* reproduced on flyer)
- 2005 "Art of Achievement: Vermont Arts Council 40th Anniversary," T. W. Wood Gallery, Montpelier, VT. Traveled to Burlington, VT
- 2005 "New York/Paris: 1980 Season," Zabriskie Gallery, New York, NY
- 2004 "Selections from the Collection," National Academy of Design, New York, NY (Reproduced *From Which*)
- 2004 "Espacio Negativo/Terreno Nyorquino," curated by Pamela Lawton, Galeria Nacional, Museo de los Niño, San Jose, Costa Rica (reproduced *Say of*, 1987, *Sound Widening*, 1987, and *Variant #3*, 2002)
- 2003 178th Annual Exhibition, National Academy of Design, New York, NY (*New Game* exhibited)
- 2003 "Challenging Tradition: Women of the Academy 1826-2003," National Academy of Design, New York, NY (reproduced *Des Clefs*)
- 2003 "The Golden Age of UC Berkeley Art Department: Art Alumni from the 1940s & 1950s," Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2003 "Ten 40s & 50s Painters: Works on Paper," Artists exhibited: Pat Adams, W.T. Brown, Robert Colescott, Warrington Colescott, Jay deFeo, Sam Francis, Nancy Genn, Fred Martin, Sonya Rappaport, Paul Wonner
- 2002 "Vermont Studio Center Press Prints," Robert Hall Fleming Museum, University of Vermont, Burlington, VT

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- 2001 176th Annual Exhibition, National Academy of Design, New York, NY (*To Offer* reproduced)  
"Small Things Considered: 112th Annual Exhibit," National Association of Women Artists, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL (*And All the Time* exhibited)
- 2000 "Simple Statements," University of Rhode Island, Kingston, RI
- 2000 "Celebrating Contemporary Art in New England: Recent Acquisitions," deCordova Museum, Lincoln, MA
- 1999 "Association of Art Dealers of America Art Fair," 67th Street Madison Armory, New York, NY (*Swerve* exhibited)  
"Works by Women: 20th Century Art from the Permanent Collection," Middlebury College Art Museum, VT (*Clown* exhibited)  
174th Annual Exhibition, National Academy of Design, New York, NY  
"Beyond the Millennium: Artists' Choice," Brattleboro Museum and Art Center, Brattleboro, VT. Artists included: Pat Adams, Janet Fish, Wolf Kahn, Jules Olitski. (*Becoming This* and *Ibidem*, exhibited)
- 1998 "Contemporary Selections from National Academy at Silvermine," Silvermine Guild Art Center, New Canaan, CT (*Of What*, and *Where* exhibited)  
"The Pulled Image," Vermont Studio Press, Helen Day Art Center, Stowe, VT
- 1997 "Out There," Beth Urdang Gallery, Boston, MA  
"Abstract Tendencies," curated by Deborah Rosenthal, Rider University Gallery, Lawrenceville, NJ. Artists included: Shirley Jaffe, Joan Snyder, Trevor Windfield, Melissa Meyer, Bill Jensen, Thornton Willis, Pat Adams (*Ground Breath*, 1997, *Beloved*, 1971, and *See What Happens*, 1971 exhibited)
- 1996 "Recipients of Honors and Awards in Art," American Academy of Arts and Letters, New York, NY  
Invitational Exhibition, American Academy of Arts and Letters, New York, NY  
Art in Embassies Program, Bern, Switzerland
- 1995 170th Annual Exhibition, National Academy of Design, New York, NY  
"Selected Paintings," Fleming Museum, University of Vermont, Burlington, VT  
"Faculty Works on Paper," Art and Architecture Gallery, Yale School of Art, New Haven, CT (*Say V* 1991-1992 exhibited)
- 1994 "A View of One's Own," Voorhees-Zimmerle Museum, Rutgers University, New Brunswick, NJ (*And Through* exhibited)  
Art in Embassies Program, Mexico City, Mexico  
"Collections Updates," National Academy of Design, New York, NY (*From Which* exhibited)
- 1993 168th Annual Exhibition, National Academy of Design, New York, NY  
"Collections Updates: 1992 Acquisitions," National Academy of Design, New York, NY (*Des Clefs* exhibited)  
"Bennington Art Faculty," Bennington College, VT (*Crossings*, 1990 exhibited)  
"Late Modern Drawings, 1960-1970s," Corcoran Gallery of Art, Washington D.C  
"Contemporary Monotypes/Monoprints," Associated American Artists, New York, NY (*Southwest from Eden* exhibited)
- 1992 "Zabriskie 1991-92, New York City/Paris," Galerie Zabriskie, Paris, France (37 Rue Quincampoix)  
"From the Collection," Usdan Gallery, Bennington College, Bennington, VT
- 1991 "Art for Land," 5 Points Gallery, Chatham, NY  
"Traditional Sources, Contemporary Visions: Contemporary Works Inspired by Selected Artifacts from Shelburne Museum," Webb/Parsons Gallery in collaboration with the Shelburne Museum, Burlington, VT  
"Transformations," Brattleboro Museum and Art Center, Brattleboro, VT  
"From the Bennington College Collection," Williams College Museum of Art, Williamstown, MA
- 1990 "New Faculty," Yale School of Art, A&A Gallery, New Haven, CT  
"Yale Painting Faculty Exhibition 1950-1990," Marilyn Pearl Gallery, New York, NY  
"Faculty: 1990," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 1989 State House Exhibition, Montpelier, VT  
"300 Years of American Painting," Montclair Art Museum, Montclair, NJ

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- American Academy of Arts and Letters, New York, NY
- 1988 "Painters Make Prints," Maryland Institute of Art, Baltimore, MD. Traveled to Hood College, Tatum Art Building, Frederick, Maryland; Frostburg State University, Lincoln, Maryland (*Say of 4 and Whether* exhibited)
- American Academy of Arts and Letters, New York, NY
- 1987 "Painters Make Prints," Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD  
"Faculty Works," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT  
"New England Now: 25 Contemporary Artists from Six States," deCordova Museum, Cambridge, MA. Traveled to Bowdoin College Museum of Art, Brunswick, ME; List Gallery, Brown University Providence, RI; New Britain Museum of American Art, New Britain, CT; Currier Gallery, Manchester, NH; Fleming Museum, University of Vermont, Burlington, VT
- 1986 "Artist/Printmaker," Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD (*Fair, Fair* exhibited)  
"Recipients of Awards in Art," American Academy of Arts and Letters, New York, NY (*Small Acts* and *In the Beginning* exhibited)  
"Candidates for Art Awards," American Academy of Arts and Letters, New York, NY (*Happens; Late, New, Again, Round* and *In the Beginning* exhibited)  
"Realizations: Paintings by Pat Adams and Miyoko Ito," curated by Stefanie Newman, Fayerweather Gallery, University of Virginia, Charlottesville, VA
- 1985 "Recent Acquisitions," Berkshire Museum, Pittsfield, MA
- 1984 "Contemporary Artists in Vermont," Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- American Academy of Art and Institute of Arts and Letters, New York, NY  
Summer Exhibition, Institute of International Education, New York, NY
- 1983 "Selection from the Collections," Yale University, New Haven, CT  
"Hassam Fund Exhibition," American Academy of Arts and Letters, New York, NY  
"National Invitational Exhibition," University of Hawaii at Hilo, Hilo, HI  
"Recent Works," American Institute of Architects, Washington, D.C.  
"Aspects of Color," Chrysler Museum, Norfolk, VA  
"Art and Technology: Offset Prints," Lehigh University, Ralph Wilson Gallery, Bethlehem, PA  
"Colleagues: Bennington College Faculty Exhibition," Park McCullough House, North Bennington, VT
- 1982 "20/20: Twenty Artists/Twenty Galleries," curated by Elayne Varion, Terry Dintenfass and Grace Borgenicht Galleries, New York, NY. Artists included: Pat Adams, Leland Bell, Isabel Bishop, John Chamberlain, Enrico Donati, Antonio Frascioni, Sidney Goodman, Morris Graves, Robert Gwathmey, John Heliker, Jasper Johns, Wolf Kahn, William King, Jacob Lawrence, Roy Lichtenstein, Loren MacIver, James McGarrell, Maude Morgan, Alice Neel, Louise Nevelson, Kenneth Noland, Kenzo Okada, Philip Pearlstein, Gabor Peterdi, Ogden Pleissner, Robert Rauschenberg, José de Rivera, Karl Schrag, Saul Steinberg, Wayne Thiebaud, Walasse Ting, Anne Truitt and Elbert Weinberg  
"Miro in America," curated by Barbara Rose, The Museum of Fine Arts, Houston, TX  
"Graham Gund Collection: A Private Vision," Boston Museum of Fine Arts, Boston, MA  
"Après Cinq Ans," Galerie Zabriskie, Paris, France  
"Original Offset," World Print Gallery, San Francisco, CA  
"Women's Art – Women's Life," Brattleboro Museum, Brattleboro, VT
- 1981 "Recent Acquisitions," Montclair Art Museum, Montclair, NJ  
"Printmakers Exhibition," Herter Gallery, University of Massachusetts Amherst, Amherst, MA  
"Invitation '81," Berkshire Museum, Pittsfield, MA  
"For Love and Money: Dealers Choose," Pratt Institute, Manhattan Center Gallery, New York, NY
- 1980 "Draw '80," College of Saint Rose Art Gallery, Albany, NY  
"Aspects of the '70s: Painterly Abstraction," Brockton Art Museum, Brockton, MA  
"Islamic Allusions," curated by April Kingsley, Alternative Museum, New York, NY

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- Invitational Exhibition, American Academy of Arts and Letters, New York, NY  
"Artists/Faculty Exhibition: Blossom-Kent Summer Program," Kent State University Galleries, Kent, OH
- 1979 "Faculty Choice," State University of New York at Albany, Albany, NY (*In the Course of Being*, 1976 and *Naming*, 1978 exhibited)  
"100 Artists – 100 Years," Art Institute of Chicago, Chicago, IL (*Equal and Other* exhibited)
- 1978 "Paintings and Sculpture," American Academy of Arts and Letters, New York, NY  
"Contemporary Artists Series #1: Adams, Graham, Tuck," curated by Jeffrey Wexler, Rutgers University Art Museum, New Brunswick, NJ  
"Artists' Postcards II," Cooper-Hewitt Museum, New York, NY  
"Perspectives '78: Works by Women," Freedman Gallery, Albright College, Reading, PA  
"New England Connections," curated by Wayne Anderson, Federal Reserve Bank of Boston, MA
- 1977 "Christmas Show," Alpha Gallery, Boston, MA  
"New in the Seventies," curated by Donald Goodall, University of Texas Art Museum, Austin, TX  
"Contemporary Issues: Works by Women on Paper," Women's Caucus for Art, Woman's Building, Los Angeles, CA. Traveled to University of Houston Art Gallery, Houston, TX  
"New Acquisitions 1974-1976," Hirshhorn Museum and Sculpture Garden Washington, D.C.
- 1976 "A Bite from the Big Apple," Indiana University Art Museum, Indianapolis, IN  
"June Invitational," Noho Gallery, New York, NY  
"Seven Decades of MacDowell Artists," James Yu Gallery, New York, NY (Reproduced *Long Run*)  
"Artists at Bennington: Visual Arts Faculty 1932-76," Usdan Gallery, Bennington College, VT  
"Vermont '76," Bundy Gallery, Waitsfield, VT  
"New York Studio School Benefit," Castelli Gallery, New York, NY
- 1975 "Twenty American Fulbright Artists," Institute of International Education, Union Carbide Gallery, New York, NY. Artists included: Robert Birmelin, Varujan Boghosian, Lee Bontecou, Fritz Bultman, Ainslie Burke, Gretna Campbell, Elias Friedensohn, Leon Goldin, Wolf Kahn, William King, Ora Lerman, David Lund, Richard Lytie, Ethel Magafan, Charles O'Connor, Philip Pearlstein, Joseph Raffael, Jason Seley
- 1974 "Focus," Museum of Philadelphia Civic Center, Philadelphia, PA  
"Inaugural Exhibition," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Invitational Exhibition, National Academy of Design, New York, NY  
"Hassam Purchase Invitational Exhibition," American Institute of Arts and Letters, New York, NY
- 1973 "Women Choose Women," New York Cultural Center, New York, NY
- 1972 "Color Forum," University of Texas Art Museum, Austin, TX  
"American Women Artists," Gedok Kunsthaus, Hamburg, Germany  
"Unmanly Art," Suffolk Museum, New York, NY  
"118 Artists," Landmark Gallery, New York, NY  
"6 Women Artists," Kent State University, OH  
61st Painting Annual, Randolph Macon College, Ashland, VA
- 1970 "Hirshhorn Selects," Baltimore Museum of Art, Baltimore, MD
- 1969 "Adams, Burton, DeNiro, Hartl, Hill," Village Gallery, Virginia Beach, VA
- 1968 "Betty Parsons Collection," Finch College, New York, NY
- 1967 "18 Americans," curated by Fairfield Porter, Parrish Museum, Institute of International Education Southampton, New York, NY
- 1966 "Stratton Arts Festival," curated by Eugene Goossen, Stratton, VT. Artists included: Pat Adams, Anthony Caro, Paul Feeley, Vincent Longo, Kenneth Noland, Jules Olitski, Peter Stroud, Isaac Witkin  
"Works on Paper", Dillard Collection, University of North Carolina, Greensboro, NC
- 1965 "100 American Drawings," University of Michigan, Ann Arbor, MI  
"Inform and Interpret," American Federation of Art, New York, NY, traveling exhibition
- 1964 "Done and Redone," Zabriskie Gallery, New York, NY
- 1962 "Lyricism in Abstract Art," curated by Dore Ashton, American Federation of Art. Traveled to

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- National Print Exhibition, Potsdam, NY  
"Recent Acquisitions," Whitney Museum of American Art, New York, NY  
"Invitational Exhibition," Illinois Wesleyan University, Bloomington, IL  
"Abstraction: A Selection," Visual Arts Gallery, New York, NY  
1961 "Painting Annual," Whitney Museum of American Art, New York, NY  
"Private Myth: An Exhibition and Statements," curated by Sidney Geist, Tanager Gallery, New York, NY. Artists included: Peter Agostini, Charles Cajori, Jean Follett, Sidney Geist, Gloria Graves, Marisol, Renee Mitchell, Ad Reinhardt, Albert Terris, Richard Stankienwicz, George Spaventa, Sal Sirugo, George Ortman, Landes Lewitin, Lester Johnson, Alfred Jensen, John Hultberg, Sally Hazelet, Louise Bourgeois, Pat Adams, Enrico Donati, Perle Fine, Balcomb Greene, William Kienbusch, Ibram Lassaw, Nicholas Marsicano, Louise Nevelson, and Philip Pearlstein  
"Symbolist Legacy," Contemporary Arts Association, Houston, TX  
"Artists at Work," Nordness Gallery, New York, NY  
1960 "Experience I and II," Hirshl and Adler Galleries, New York, NY  
Invitational Exhibition, James Gallery, New York, NY  
Tirca Karlis Gallery, Provincetown, MA  
"Graphics Today 1960-1961," American Federation of Arts, New York NY, traveling exhibition, (*Within the Wind exhibited*)  
1959 Watercolor Annual, Pennsylvania Academy, Philadelphia, PA  
"Graphics '59," curated by Richard B. Freeman, University of Kentucky Art Gallery, Lexington, KY  
1958 Ten Year Fulbright Painting, Whitney Museum of American Art, New York, NY  
"The New Landscape in Art and Science," American Federation of Art, New York, NY, traveling exhibition  
Nebraska Annual, Nebraska Art Association, Omaha, NE  
Invitational Exhibition, Tanager Gallery, New York, NY  
"Graphics – '58," University of Kentucky, Lexington, KY  
1957 "Artistes Americains Fulbright," Centre Culturel Americain, Paris, France  
"41 Aquarellistes," Museum of Modern Art, traveling exhibition (France)  
"Collage USA," American Federation of Art, traveling exhibition  
1956 "Painting Annual," Whitney Museum of American Art, New York  
5th Annual, Stable Gallery, New York, NY  
Third Annual Group Show, Six Gallery, San Francisco, CA  
1954 "The Magic of Black and White," Four Directions Gallery, New York, NY  
1953 "14 at Korman," Korman Gallery, New York, NY  
"Pat Adams, Lester Johnson, Vincent Longo: Small oils, watercolors, drawings," Korman Gallery, New York, NY  
1952 "Americans in Europe," Galleria d'Arte Moderna, Bordighera, Italy  
1950 Painting and Sculpture Annual, Oakland Art Museum, Oakland, CA  
1949 Watercolors, Prints, Drawing Annual, Oakland Art Museum, Oakland, CA  
1948 Paintings and Sculpture Annual, Oakland Art Museum, Oakland, CA

## Selected Collections

Arkansas Art Center, Little Rock, AK  
Bennington College, Bennington, VT  
Bennington Museum, Bennington, VT  
Berkeley Art Museum, University of California, Berkeley, CA  
Berkshire Museum, Pittsfield, MA  
Brooklyn Museum of Art, New York, NY  
Corcoran Gallery of Art, Washington, D.C.  
deCordova Sculpture Park and Museum, Lincoln, MA  
Galerie d'arte Moderna, Bordighera, Italy

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Hirshhorn Museum and Sculpture Center, Washington, D.C.  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Kent State University, Kent, OH  
Memphis Brooks Museum of Art, TN  
Middlebury College Art Museum, VT  
Montclair Museum of American Art, NJ  
National Academy of Design, New York, NY  
Philadelphia Museum, Pennsylvania, PA  
The Snite Museum of Art, University of Notre Dame, South Bend, IN  
J.D. Speed Art Museum, Louisville, KY  
University of Arizona Art Museum, Tucson, AZ  
University of Michigan Museum of Art, Ann Arbor, MI  
University of North Carolina Art Museum, Greensboro, NC  
University of Vermont, Robert Hull Fleming Museum, Burlington, VT  
University of California Art Museum, Berkeley, CA  
Whitney Museum of American Art, New York, NY  
Williams College Art Museum, Williamstown, MA  
Charles A. Wustrum Museum of Fine Arts, Racine, WI  
Yale University Art Museum, New Haven, CT  
Jane Voorhees-Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

## Awards and Grants

2003 Henry Ward Ranger Purchase Award, National Academy Museum  
1996 Jimmy Ernst Award, American Academy of Arts and Letters  
1995 Andrew Carnegie Award for Painting, Carnegie Museum of Art  
Vermont Governor's Award for Excellence in the Arts, Vermont Council on the Arts  
1994 Annual Prize for Painting, National Academy of Design  
Artist in Residence, Dartmouth College  
1993 Academician, National Academy of Design  
1992 Honorary Vice Chairman, National Association of Women Artists  
Associate, National Academy of Design  
1990 Vermont Academy of Arts and Sciences Fellow  
1989 Silver Citation, Vermont Council on the Arts  
Hassam and Speicher Purchase Award, American Academy of Arts and Letters  
1987 Award in Painting, National Endowment for the Arts  
1986 Award in Art, American Academy and Institute of Arts and Letters  
1985 Career Achievement Award, Stockton Arts Commission  
1984 Hassam and Speicher Purchase Award, American Academy of Arts and Letters  
Distinguished Teaching of Art Award, College Art Association of America  
1980 Hassam and Speicher Purchase Award, American Academy of Arts and Letters  
1976 Award in Painting, National Endowment for the Arts  
1972 MacDowell Colony Residency  
1970 Yaddo Foundation Residency  
1969 Yaddo Foundation Residency  
1968 National Council of Arts, Award in Painting  
MacDowell Colony Residency  
1964 Yaddo Foundation Residency  
1956 Scholarship to France, The Fulbright Program  
1954 Yaddo Foundation Residency  
1952 Purchase Prize, Galleria d'Arte Moderna, Bordighera, Italy

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## Teaching Positions

- 2006 Vermont Studio Center, Johnson, CT, Visiting Artist  
2002 Vermont Studio Center, Johnson, VT, Visiting Artist  
American University, Washington, D.C., Distinguished Visiting Artist  
2000 Vermont Studio Center, Johnson, VT, Visiting Artist NAD Panel  
1999 Vermont Studio Center, Johnson, VT, Visiting Artist  
Massachusetts College of Art, Boston, MA Visiting Artist/Critic  
1998 Vermont Studio Center, Johnson, VT, Visiting Artist  
1997 Vermont Studio Center, Johnson, VT, Visiting Artist  
Massachusetts College of Art, Boston, MA, Visiting Artist/Critic  
1996 College Art Association Panel  
1995 Douglas College, Rutgers University, Brunswick, NJ, colloquium  
1994 Vermont Studio Center, Johnson, VT, Visiting Artist  
Dartmouth College, Hanover, NH, Artist in Residence  
1993 Vermont Studio Center, Johnson, VT, Visiting Artist  
1992 Skidmore College, Saratoga Springs, NY, Visiting Artist/Critic  
1990 Yale University Graduate Program, New Haven, CT, Visiting Professor of Painting  
-95  
1989 Rhode Island School of Design, Providence, RI, Visiting Artist/Critic  
University of Massachusetts, Amherst, MA, Visiting Artist/Critic  
1987 "Yale at Norfolk", Yale Summer School of Art and Music, New Haven, CT, Visiting Faculty  
Mills College, Oakland, CA, Visiting Artist/Critic  
1986 Atlanta College of Art, Atlanta, GA, "Making Art, Making Artists," with David Pease, Dean  
of Yale School of Art, and Paul Arnold, Chairman of the Board, College Art Association  
Vermont Studio Center, Johnson, VT, Visiting Artist  
1984 Cornell University, Ithaca, NY, Visiting Artist/Critic  
1983 Yale University, New Haven, CT, Visiting Critic of Painting  
1980 Rhode Island School of Design, Graduate Program, Providence, RI, Visiting Faculty  
1979 Yale University, New Haven, CT, Visiting Critic of Painting  
Bennington College Summer Program, Bennington, VT, Visiting Artist  
Columbia University Graduate School of Art, New York, NY  
1978 University of New Mexico, Visiting Artist to BFA and MFA programs  
University of Western Kentucky, Bowling Green, KY, Visiting Artist  
1977 Bennington College Summer Program, Bennington, VT, Visiting Artist  
1976 Yale University, New Haven, CT, Visiting Critic of Painting  
University of Iowa, Iowa City, IA, Visiting Artist  
1972 Graduate School of Fine Art, Queen's College, New York, NY, Visiting Lecturer  
1971 Yale University, New Haven, CT, Visiting Critic of Painting  
-72  
1964 Bennington College, Bennington, VT, Art Faculty  
-93

## Service to Art Education and Art Enterprise

- 2007 Visual Arts Admission Panel, Yaddo  
Yaddo Benefit, New York City  
Celebrity Art Auction 2007, International Children's Aid Network-Kenya, 10th Anniversary,  
Dedication VAPA, Bennington College  
2005 Visual Art Admission Panel, Yaddo  
2004 Visual Art Admission Panel, Yaddo  
2003 Visual Art Admission Panel, Yaddo



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- 2002 Visual Arts Panel Chair, Yaddo  
Vermont Studio Center Scholarship Grants  
Short Season, Yaddo
- 2001 Board of Advisors, Art Alumni Group, University of California Berkeley  
-02
- 2000 Visual Art Admission Panel, Yaddo  
175th Annual Exhibition, National Academy of Design  
Yaddo Art Auction
- 1998 Visual Art Admission Panel, Yaddo
- 1996 Visual Art Admission Panel, Yaddo
- 1995 Selection Committee for the Distinguished Artist Lifetime Achievement Award, College  
Art Association of America  
Visual Art Admission Panel, Yaddo
- 1994 Visual Art Admission Panel, Yaddo  
College Art Association of America, Selection Committee for the Distinguished Artist
- 1993 Visual Art Admission Panel, Yaddo  
College Art Association of America, Selection Committee for the Distinguished Artist  
Lifetime Achievement Award
- 1992 Visual Art Admissions Panel Chairman, Yaddo  
Honorary Vice President of National Association of Women Artists  
Election to National Academy of Design, Associate Academician  
Selection Committee for the Distinguished Artist Lifetime Achievement Award, College  
Art Association of America  
Visual Art Admission Panel, Yaddo  
Millay Colony Admissions Panel  
Lifetime Achievement Award
- 1991 Visual Art Admissions Panel Chairman, Yaddo
- 1989 Millay Colony Admissions Panel  
Readers Digest Award Panel, College Art Association of America
- 1989 Board of Directors, Yaddo  
-92
- 1988 Panelist, Board of Overseers, Committee on Visual Arts and Environmental Studies,  
-91 Harvard University
- 1988 Visual Art Admission Panel, Yaddo
- 1986 Williamstown Regional Art Conservation Laboratory, Clark Art Institute  
Yaddo Corporation, Presidential Search Committee, Chair  
College Art Association of America, Board of Directors  
Bennington College, Visual Arts Division, Secretary (Chairman)  
Yaddo, Visual Art Admissions Panel  
Millay Colony Admissions Panel
- 1985 Vice President of Yaddo 1985-88; Executive Committee
- 1984 Millay Colony Admissions Jury Panelist  
-85
- 1984 Brattleboro Arts Council, Jury Member
- 1981 National Endowment for the Arts Painting Panel
- 1979 Chairman Visual Arts Panel VCA Grants  
Yaddo Retreat Corporation  
Swarthmore
- 1978 Vermont Council of the Arts, State Arts Acquisition Committee
- 1977 Bennington College Review Advisory Board  
Vermont Council for the Arts Board of Trustees
- 1976 Yaddo Board of Directors Chairman of Admissions Panel

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National Screening Committee for U.S. Graduate Student Program, Institute of International Education, Fulbright, Chair

## Lectures, Symposia, Conversations

- 2012 "Up to Now: Reading Affect," Adams Tillim Lecture, Bennington College, Bennington VT, October 24
- 2011 122nd Annual Meeting, National Association of Women Artists, National Arts Club, New York, NY, June 8  
"In Conversation," Pat Adams, Bhaktiziek and Annie MacKay, Big Town Gallery, Rochester NY, August 27
- 2006 Slide Lecture, Vermont Studio Center, Johnson, VT, October 6-11
- 2005 "The Impulse to Abstraction," roundtable discussion, Philoctetes Center, Study of the Imagination, New York, NY, June 29
- 2004 "The Catalog Raisonne," Panel on Managing Intellectual Assets, New York University, School for Continuing Professional Studies, New York, NY, April 17-18
- 2003 "Berkeley School of Art 1945-49," The Golden Age of the University of California Berkeley Art Department: Art Alumni from 1940s & 1950s, with Pat Adams, W.T. Brown, Robert Colescott, Warrington Colescott, Jay DeFeo, Sam Francis, Nancy Genn, Fred Martin, Sonya Rappaport, Paul Wonner, Worth Ryder Gallery, UC Berkeley, Berkeley, CA, October 25
- 2002 Vermont Studio Center, Johnson, VT, April 12-17  
Distinguished Visiting Artist, American University, January 29-30, March 26-27, April 22-23
- 2001 "Art Talk," with Pat Adams, Carol Dunham, and Laurie Simmons, Hotchkiss School, Lakeville, CT July 25
- 2000 Vermont Studio Center, April 14-20  
"Out of Joint," Artist Conversation with Paul Georges, Stanley Lewis, Phil Pearlstein, and Pat Adams, National Academy of Design, New York, NY, January 20  
American Association of University Women, Bennington, VT, May 15  
"In Order to Arrive At," Shelburne Craft School, Town Hall, Shelburne, VT, June 16
- 1999 Massachusetts College of Art, November 22-23  
"Soot and Grease Perennially," Vermont Studio Center, April 16-19
- 1998 Vermont Studio Center, Johnson, VT, October 16-23
- 1997 "What is the Project? Tethered by what I do not as-yet know," Silvermine Guild Institute for Visual Artists, New Canaan, CT, November 9  
"Abstract Tendencies," panel with Shirley Jaffe, Joan Snyder, Trevor Windfield, Melissa Meyer, Bill Jensen, Thornton Willis, and Deborah Rosenthal, Rider University Gallery, Lawrenceville, NJ, September 24  
Vermont Studio Center, Johnson, VT, April 11-18  
Massachusetts College of Art Masters Program, Boston, MA, December 15
- 1996 "In Nature's Chemistry Distilled: A Gatherum of Quiddities," panel: Galaxies, Black Holes, Dark Matter: Contemporary Interpretations of Outer Space, College Art Association Annual Conference, Boston, MA, February 21-24
- 1995 "Women Artists: Public and Private Spheres," Colloquium, Douglass College at Rutgers University, New Brunswick, NJ, April 24  
MFA Program at Norwich University, Vermont College, July 19  
"Of Work, Of Working," Celebrating Creativity lecture series, Marlboro College, Marlboro, VT, April 10  
Vermont Governor Award for Excellence in Art Acceptance Lecture, Montpelier, VT
- 1994 "Two Aspects within the Tradition of Art," Vermont Studio Center, Johnson, VT, October 21-23  
"Remarks on the Visual Transaction and the Not-as-Yet," Artist in Residence, Dartmouth College, Hanover, NJ, January 18  
"Two Aspects within the Tradition of Art: The Not-as-yet and the Subsumptive/Projective Effort,"

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- College Art Association Annual Conference, New York, NY  
1993 Vermont Studio Center, Johnston, VT, October 22-24  
1992 "The Visual Transaction and the Not-as-Yet," Summer Six Lecture, Skidmore College, Saratoga Springs, NY, July 23-24  
"The Once Again Begin Again," Bennington College, Alumni College, Bennington, VT, June 20-26  
"Painting the Not-as-Yet," National Association of Women Artists, May 5  
Yaddo Reception for Friends and Associates of Yaddo, Zabriskie Gallery, New York, NY, April 16  
1991 Gallery Talk, Brattleboro Museum, Brattleboro, VT  
1989 University of Massachusetts at Amherst, Amherst, MA, May 4  
Rhode Island School of Design, Providence, RI, April 27  
1987 "Question of Extent," Correnah Wright Lecture, Mills College, Oakland, CA, February 4-5  
Yale School of Art at Norfolk, Norfolk, CT, August 1  
Gallery Talk, deCordova Museum, Lincoln, MA  
Williams College, Williamstown MA,  
"Towards: Essay of Painting Towards the Essential and Perdurable," Discussion with "1960 Scholars," Berkshire Museum, Pittsfield, MA  
1986 Vermont Studio School, Johnson, VT, August 30  
University of the Pacific, Stockton, CA  
CA State University, Stanislaus, Turlock, CA  
"Making Art, Making Artists," with David Pease and Paul Arnold, Atlanta College of Art  
Chairman of the Board, College Art Association  
1984 Ohio University, Athens, OH, March 6  
Cornell University, Ithaca, NY, October 24-25  
1983 Philadelphia Academy of Fine Art, Philadelphia PA  
Mulvand Art Center, Washburn University, Topeka, KS  
1982 "Vermont Visions," Brattleboro Museum, Brattleboro, VT  
Artemesia Gallery, Chicago, IL  
Virginia Commonwealth University, Richmond, VA  
1981 Southwestern Louisiana University, Lafayette, LA  
1980 "Ideas: Pat Adams' Lecture," Chronicle of Higher Education XX, March 24  
Dialogue, Ohio Council on the Arts Journal, Kent State University, Kent, OH, September/October  
Middlebury College, Middlebury, VT  
1979 University of Massachusetts, Boston, MA, February 12  
Slide Talk, Columbia Graduate School of Arts & Sciences, New York, NY  
Slide Talk, Yale University, New Haven, CT, February 22  
Summer Workshop, Bennington College, Bennington, VT  
1978 University of New Mexico, Albuquerque, NM, April 17-21  
"Subject and Being," Western Kentucky University, Bowling Green, KY, November 2-3  
1977 "On Working," Yale School of Art at Norfolk, Norfolk, CT  
"On Working," Painters Workshop, Bennington College, Bennington, CT  
"Pat Adams in Conversation with Richard Janson," Fleming Museum of Art, University of Vermont, Burlington, VT  
1976 Yale School of Art Graduate Program, New Haven, CT, January 15  
Boston Visual Arts Association, Boston, MA  
"Arts in Education," Bennington College Colloquium, Bennington, VT  
Graduate Seminar, University of Iowa School of Art & Art History, Johnson, IA  
1969 Tyler School of Art, Philadelphia, PA

## Special Projects

- 2000 Yaddo at 100, Gala Auction, "Sketchbook of 20 Artists," Shelburne Craft School, Vermont, "Living Treasures Programs: Adams/Van Vliet/Fields, Painting Graphics Paper," workshop, June 17

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- 1999 "Monothon," Anne McKeown, Curator, Connecticut Graphics Arts Center, Norwalk, Connecticut, October 27
- 1995 Art in Embassies Program, Ambassador Madeline Kunin, Bern, Switzerland, (*Such That, Fast and Slow, Logic's Sheen* exhibited)
- 1994 Art in Embassies Program, American Embassy residence of Ambassador J.R. Jones, Mexico City, Mexico (*Five Disc Is*, 48 x 144" exhibited)
- 1992 Vermont Studio Center Print Shop, *Southwest from Eden*, 14 monoprints
- 1987 "Artists as Printmakers," print *Whether* and suite of Monoprints, Maryland Institute College of Art, Baltimore, MD, February 15-28
- 1985 Commission for TRW, *Mattering*, Cleveland, OH
- 1984 Collaborative Print Project, *Seraph's Disc*, Ohio University, Athens, OH 1974 National Endowment for the Arts grant to Vermont Council on the Arts, poster collaborative
- 1981 University of Massachusetts at Amherst, Printmakers Institute, Oxbow Press, June, offset lithograph, *Fair, Fair*
- 1979 Bennington College Print Project, Poly II Press, March, offset lithograph, *Endlessly Rocking*

## Articles & Reviews

- 2013 Robert Wolsterstorff. "Inside," Bennington Museum Bulletin
- 2011 "Arc Diagonal Circle Square," Bennington Banner, August 25, pg. 9
- 2009 Awody, Mark. "Master Class," 7 Days Vermont Independent Voice, August 5
- 2007 Esplund, Lance. "Too Little, Too Late," New York Sun, August 9
- Naves, Mario. "The Pokey Academy Gets Impulsive," New York Observer, August 13
- 2005 Esplund, Lance. "After Nature but Never Imitative," New York Sun, January 13
- Fels, Tom. "A New Englanders Guide to New York," Bennington Banner, February 17
- Johnson, Ken. New York Times, February 18, Art Review: "Pat Adams: Paintings 1954-2000"
- Johnson, Ken. "Galleries 57th Street: Pat Adams: Painting," Weekend Arts, New York Times, February 25
- Leffingwell, Edward. "Pat Adams at Zabriskie," Art in America, June/July, p. 188
- 2004 "Pat Adams to Exhibit at Museum," Bennington Banner, Tempo, May 29-30
- Esplund, Lance. "Imitation of Art," Harper's Magazine, May 2004, pp. 87-91.
- Sandy, Stephen. "Pat Adams Shows Gemlike Small Works," Bennington Banner, Tempo, June 26-27
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- Chenken, Bret. Art New England, Dec 04/Jan 05, p. 27
- 2003 The New York Sun, "Works That Floors," May 5, p. 18
- Naves, Mario. "A Headstrong Loner's Paradox: Transformation Fixed in Time," The New York Observer, May 19
- Naves, Mario. "Gender Gets A Boost: Women on Top," The New York Observer, August 25
- Zinnes, Harriet. "Pat Adams at Zabriskie," New York Arts, May/June
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- The New Yorker, "Around New York," Art Guide, June 11, p. 22
- Johnson, Ken. The New York Times, "Art Guide," June 8, p. E32
- Zinnes, Harriet. New York Arts, June, p. 85
- Awodey, Mark. "Abstract Impressions," 7 Days, Burlington, VT, June 9
- Montz, Diane. "Two Galleries Show Adams Abstracts," The Bennington Banner, May 17, p. 6
- Canning, S.E. "On the Loose in New York," The Art News Paper, June, p. 79
- Gallo, Peter. Art New England, August/September, p. 40
- Marquee, Flynn. Performing Arts Center, May/June
- 2000 Esplund, Lance. Art in America, "Pat Adams at Zabriskie," February, pp. 130-31

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- Rodriguez, Bill. "Basic Beauty: URI Keeps it Simple," The Providence Journal, February 18, p. 17
- 1999 Naves, Mario. "Of Earthly Verities," New York Observer, May 17
- Naves, Mario. "A Headstrong Loners Paradox: Transformation Fixed in Time," New York Observer, May 19
- Naves, Mario. New York Observer, "Gender Gets a Boost: Women Artists on Top," May 25
- Zinnes, Harriet. "Pat Adams at Zabriskie," NY Arts, May/June issue
- Cohen, Mark Daniel. "The Critical Stat of Visual Art in New York," May 15
- Chenkin, Bret. "Upside, Downside, Inside, Outside, Pat Adams brings Art to New York City," The Bennington Banner, June 3
- 1994 Kuspit, Donald. "Art Forum, September 1992 (Reprint)," Dartmouth College Artist-in-Residence Exhibition catalogue
- Liebmann, Lisa. The New Yorker, "Goings On About Town" Review, May 23
- 1992 Bacon, George. "Around the Galleries," Art Newspaper, April
- Bourdon, David. "Critic's Diary: Seeing It All or Six Weeks in Manhattan Galleries," Art in America, September
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- Davenport, Charlet. Art New England, p. 45
- Killinger, Amy. The Burlington Free Press, November 16
- Kuspit, Donald. Art Forum, September
- New Yorker Magazine, "57th Street Area, Short List," Galleries, p. 14
- Perl, Jed. The New Republic, "The Dysfunctional Art World," pp. 32-39, October 19
- Perl, Jed. The New Criterion, "Through a Blighted Landscape," September
- 1991 Perl, Jed. Salmagundi, "The Arts Scene: That Was the Season That Was," 25th Anniversary Issue, p. 54-63
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- 1988 Bonenti, Charles. "Pat Adams: A Contemporary Artist Builds Paintings Over the Years," Bennington Banner, November 17
- Bonenti, Charles. "Artist Connects Disparate Fields," Berkshire Eagle and Bennington Banner, November 6
- Bonenti, Charles. "Exploring the Universe of Pat Adams," Berkshire Eagle, November 10
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- Raynor, Vivien. "Diverse Selection of New Englanders," New York Times, October 2
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Fels, Thomas. "Pat Adams," Arts Magazine, vol. 58, no. 10, June  
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Bonenti, Charles. "Pat Adams at Image," The Berkshire Eagle, July 28, p. 10  
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Freedman, Marilyn. "Aspects of the '70s; Painterly Abstraction," Brockton Art Museum  
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- 1945 University of California, Berkeley: Glen Wessels, Worth Ryder, Henry Schaefer-Simmern,  
-49 Margaret Peterson O'Hagan, Erle Loran, John Haley, and Walter Horn
- 1946 Delta College, Summer Session: Chiura Obata
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- 1950 Brooklyn Museum Art School: Max Beckman, Charles Siede, Louis Grebenak, and Reuben Tam
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