

# ALEXANDRE

## Stephen Westfall

Born Schenectady, New York, 1953  
Resides Germantown, New York  
Education MFA, University of California, Santa Barbara, 1978  
BA, University of California, Santa Barbara, 1975

### Selected Solo Exhibitions

- 2025 "Ornithology," Alexandre Gallery, New York  
2021 "Persephone," Alexandre Gallery, New York  
2016 "Crispy Fugue State", Lennon, Weinberg, Inc., New York  
2015 "Stars and Candy Wrappers", AD&A Museum, University of California at Santa Barbara, Santa Barbara  
"Jewel Curtain", David Richard Gallery, Santa Fe, NM  
2014 "Above the Desert of Non-Objectivity Stars Are Diamonds", LAProjects, Landshut, Germany  
"Stephen Westfall—Oracle", OMI International Arts Center, Ghent, NY  
2013 "Jesus and Bossa Nova", Lennon, Weinberg, Inc., New York  
2011 "Seraphim: Paintings and Works on Paper", Lennon Weinberg, Inc., New York  
2010 "The Rome Prize: Recent Painting", George Lawson Gallery, San Francisco  
"Pavimentazione sul Muro", American Academy, Rome, Italy  
2009 "Recent Gouaches", Room for Paper, San Francisco  
"Stephen Westfall: New Y(W)ork", Wilma Lock, St. Gallen, Switzerland  
2008 "Stephen Westfall: New Works", Lennon, Weinberg, Inc., New York  
2007 "Stephen Westfall, Solvent Space", Richmond, VA  
2006 "Stephen Westfall: New Paintings", Lennon, Weinberg, Inc., New York  
2005 "Stephen Westfall: Recent Paintings", Wilma Lock, St. Gallen, Switzerland  
"Stephen Westfall: New Monotypes", Aurobora Press, San Francisco  
"New Works on Paper", Bruno Marina Gallery, Brooklyn  
2004 "Stephen Westfall, Paal Kunst & Konzept", Munich, Germany  
"Stephen Westfall", Galerie Zurcher, Paris, France  
2003 "Stephen Westfall", Bruno Marina Gallery, Brooklyn  
"Stephen Westfall: New Monotypes", Aurobora Press, San Francisco  
"Stephen Westfall: New Paintings 2002-2003", Lennon, Weinberg, Inc., New York  
2002 "Stephen Westfall: New Paintings", Wilma Lock, St. Gallen, Switzerland  
2001 "Stephen Westfall", Galerie Paal, Munich, Germany  
"Stephen Westfall: New Paintings", Lennon, Weinberg, Inc., New York  
2000 "Five Paintings: Stephen Westfall", Gallery of the Department of Art and Art History Colgate University, Hamilton, NY  
1999 "Stephen Westfall: Neue Arbeiten", Galerie Paal, Munich, Germany  
"Stephen Westfall: Abstract Journey, A Twenty Year Survey", Belk Gallery, Western Carolina University, Cullowhee, NC  
"Stephen Westfall: New Paintings", Wilma Lock, St. Gallen, Switzerland  
"Stephen Westfall: New Paintings", Lennon, Weinberg, Inc., New York  
1998 "Stephen Westfall", Galerie Zurcher, Paris, France  
1997 "Stephen Westfall: Neue Bilder", Galerie Paal, Munich, Germany  
"Stephen Westfall", Galerie Zurcher, Paris, France  
1996 Wilma Lock, St. Gallen, Switzerland  
"Stephen Westfall", Galerie Paal, Munich, Germany

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- 1995 "Stephen Westfall: New Paintings", Andre Emmerich Gallery, New York
- 1994 Wilma Lock, St. Gallen, Switzerland  
Galerie Paal, Munich, Germany
- 1993 Daniel Newburg Gallery, New York  
Erik Stark Gallery, New York
- 1991 Daniel Newburg Gallery, New York  
Pretto Berland Hall, New York
- 1990 Daniel Newburg Gallery, New York  
Lawrence Olivier Gallery, Philadelphia
- 1988 Daniel Newburg Gallery, New York
- 1987 Daniel Newburg Gallery, New York
- 1984 Tracey Garet Gallery, New York
- 1978 University Art Museum, University of California at Santa Barbara, Santa Barbara

## Selected Group Exhibitions

- 2025 "Beauty is a Blast," Art Cake, Brooklyn, New York  
"In Conversation," Zürcher Gallery, New York, New York  
"Duologies," Robischon Gallery, Never, Colorado
- 2024 "A Planar Garden: A Group Exhibition Curated by Stephen Westfall," Alexandre Gallery, New York, NY  
"Crossing Borders: Geometric Abstraction from 1960 to Now," Zimmerli Art Museum, Rutgers ' University, New Brunswick, NJ
- 2023 "Reflections: Selected Works by Gallery Artists," Alexandre Gallery, New York, NY
- 2022 "Visiting Artist's Studios", Alexandre Gallery, New York, NY
- 2020 "Paintings from Isolation," Alexandre Gallery, New York, NY
- 2017 "Concurrent Exhibitions in Abstraction: Stephen Westfall, Deborah Zlotzky, Jason Karolak, Kate Petley, Don Voisine, Marcelyn McNeil, Wendi Harford, Lloyd Martin", Robischon Gallery, Denver, CO
- 2016 "Bedazzled", Lehman College Art Gallery, Bronx  
"Painting Color", LSU School of Art Glassel Galllery, Baton Rouge, LA  
"Welcome Back Show", Mason Gross Schoool of the Arts, Rutgers University, New Brunswick, NJ  
"Chromatic Space"—curated by Jonathan Lippincott, Shirley Fiterman Art Center, BMCC, New York  
"Chasing the Rose", Clinton Corners, NY  
"The Onward of Art—American Abstract Artists 80th Anniversary Exhibition", curated by Karen Wilken, 1285 Avenue of the Americas Art Gallery, New York  
"Visible Histories—American Abstract Artists", curated by Max Weintraub, Morris-Warren Gallery, New York
- 2015 "Karma Funk Farm—Polly Apfelbaum & Stephen Westfall", The Suburban, Milwaukee, WI  
Fiber Optic, Minus Space, Brooklyn  
"A Few Days", Lennon, Weinberg, Inc., New York  
"Re-Op: "The Responsive Eve" Fifty Years After," David Richard Gallery, Santa Fe, NM  
Salon du Dessin, Lennon, Weinberg, Inc., New York  
"Oysters with Lemon", Ventana244, Brooklyn
- 2014 "Freak Flag", Brian Morris Gallery, New York  
"Polly Apfelbaum & Stephen Westfall: Electric Zinnia Field", Kunstgalerie Bonn, Bonn, Germany  
"Fifty Years of Distinguished Alumni, Art, Design & Architecture Museum", University of California, Santa Barbara, Santa Barbara, CA  
"To Leo, A Tribute from the American Abstract Artists", Slideshow Gallery, Brooklyn  
"Sensory Impact", Morgan Stanley World Headquarters, Purchase, NY

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- Geometry Poems—curated by Katherine Mojzsis & Ronna Lebo, Janet Kurnatowski Gallery, Brooklyn
- 2013 "Punchline", The Institute Library, New Haven, CT  
"AAA75th Anniversary Print Portfolio", University of Tennessee: Downtown Gallery, Knoxville, TN  
"American Abstract Artists", School of Art Gallery, Kent State University, Kent, OH  
Julian Pretto Gallery Exhibition, Minus Space, Brooklyn  
"Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ  
"Martin Pfeifle Stephen Westfall: Papier/Paper III", Kunstgaleriebonn, Bonn, Germany  
"AAA Print Portfolio", Brattleboro Museum & Art Center, Brattleboro, VT  
"Wit", The Painting Center, New York
- 2012 "Conceptual Abstraction", Hunter College Art Galleries, New York  
"Welcome Back Show", Mason Gross School of the Arts, Rutgers, New Brunswick, NJ  
"InsideOutsiders: Mary Heilmann and Friends", The Fireplace Project, East Hampton, NY  
"Mind Head", JiM Contemporani, Barcelona, Spain  
"The Family Show", ILLE Arts, Amagansett, NY  
"The Annual: 2012", National Academy Museum, New York
- 2011 "American Abstract Artists", Larry Becker Contemporary Art, Philadelphia, PA  
"ABSTRACTION" curated by Janet Kurnatowski, The Icebox and Grey Area, Crane Arts, Philadelphia, PA  
"Draw the Line", Allegra LaViola Gallery, New York  
"Ghost in the Machine" curated by Stephen Westfall, Lennon, Weinberg, Inc., New York  
"Reverie" curated by Stephen Westfall, Zürcher Studio, New York  
"American Abstract Artists International / 75th Anniversary", Galerie oqbo, Berlin, Germany  
"American Abstract Artists / 7thth Anniversary", OK Harris, New York  
"Paper A-Z", Sue Scott Gallery, New York  
"American Abstract Artists", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2010 "Welcome Back Show", Mason Gross School of the Arts, Rutgers, New Brunswick, NJ  
"Lateralisms", The Hogar Collection, Brooklyn  
"American Abstract Artists International", The Otranto Castle Museum, Ontranto, Italy  
"Ends and Means", Lennon, Weinberg, Inc., New York  
"A Continuum of Creativity—Chautauqua Anniversary Show", Denise Bibro Gallery, New York
- 2009 "Color-Time-Space", curated by Kim Uchiyama and Joanne Freeman, Janest Kurnatowski Gallery and Lohin Geduld Gallery, Brooklyn and New York  
"Personal Abstraction", HKJB, Brooklyn  
"The Ballad That Becomes An Anthem", ACME, Los Angeles, CA
- 2008 "Flow Chart", Lennon, Weinberg, Inc., New York  
"The Idea of Nature", 33 Bond Gallery, New York  
"Present Tense", Spanierman Modern, New York  
"One of a Kind; Monoprints, Monotypes", Spencertown Academy Arts Center, Spencertown, NY
- 2007 "Taking Shape", Lennon, Weinberg, Inc., New York  
"Lateral Attitudes", Raritan Valley Community College, Somerville, NJ  
"Welcome Back Show", Mason Gross School of the Arts, Rutgers, New Brunswick, NJ  
"Written on the Wind: The Flag Project", Rubin Museum of Art, New York  
"The Fall Dutch Barn Show", Rose Burlington Fine Art at Lindsey Brown Upstate Studio, Clinton Corners, NY  
"Paper", Lennon, Weinberg, Inc., New York
- 2006 "Close Proximity: Works of Intimate Scale", Wade Wilson Art, Houston, TX  
"Entre Chien et Loup", Blue Acier Inc., Tampa, FL  
"ArtHouston: Introductions", Wade Wilson Art, Houston, TX  
"White II: An Exhibition of White Paintings", Howard Scott Gallery, New York  
"Sharon Brant, Edward Shalada, Stephen Westfall," Wooster Arts Space, New York  
"Stille Abstraktion: Minimalisms von Internationalem Rang", Galerie im Alten Rathaus, Prien am

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- Ghiemsee, Germany
- 2005 "IDEAL: Selections from the American Abstract Artists", Metaphor Contemporary Art, New York  
"Group Exhibition: Gallery Artists", Lennon, Weinberg, Inc., New York  
"Watercurrents 2005", Kouros Gallery, New York  
"Optical Simulations", Yellow Bird Gallery, Newburgh, NY
- 2004 "Negative Space", The Galeríea Nacional of the Museo de Los Ninos, San Jose, Costa Rica  
"The Anxious Image", The Painting Center, New York  
"Art for a Landmine Free World", Pace Wilderstein, New York  
"The Art of the Definite", curated by Helen Miranda Wilson, DC Moore Gallery, New York  
"Abstraction Pure & Impure", Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
"Toys in the Attic", Lennon, Weinberg, Inc., New York  
"Slightly Off Center: 14 Artists", The Vermont Studio Center at 55 Mercer Street Gallery, New York  
"Exhibition for Jurors", Fine Arts Work Center, Provincetown, MA  
"Intersections", Douglas Elliman Gallery, New York  
"Group Show", Lennon, Weinberg, Inc., New York  
"Eccentric Spaces: The Fiction of Place", N3 Project Space, Brooklyn
- 2002 "Working the Grid", Lafayette College, Easton, PA  
"177th Annual Invitational Exhibition", National Academy of Design Museum, New York  
"Invitational Exhibition of Painting and Sculpture", American Academy of Design Museum, New York  
"New Year New York New Work", Lennon, Weinberg, Inc., New York  
"The Tipping Point", Locks Gallery, Philadelphia,
- 2001 "Stephen Westfall & Sheila Kramer", Rico, Brooklyn  
"Beauty Without Regret", Bellas Artes Gallery, Santa Fe, NM  
"Abstraction and Immanence", Times Square Gallery, Hunter College, New York
- 2000 "Painting Abstraction", Studio School, New York
- 1999 "Selected Work from the 1998-99 Manhattan Exhibition Season", The Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Abstract Journey: A Twenty Year Survey", Belk Gallery Western Carolina University, Cullowhee, NC  
"OM", Dorsky Gallery, New York  
"Compliments", Ernest Rubenstein Gallery, New York
- 1998 "Munchen—New York", Kunstbunker Tumulka, Munich, Germany  
"Real Fiction", Wigmore Fine Art, London, England  
"Utz: A Collected Exhibition", Lennon, Weinberg, Inc., New York
- 1997 "After the Fall: Aspects of Abstract Painting After 1970", Snug Harbor Cultural Center, Staten Island, NY  
"Abstraction Index", Condeso Lawler Gallery, New York  
"Abstraction/abstractions, geometries provisoires", Musée d'art moderne, Saint-Etienne, France  
"FIAC", Galerie Zurcher, Paris, France
- 1996 "Bare Bones", TZ ART and Co., New York  
"Trois Collections d'Artistes", Martin Disler, Gunther Forg, Oliver Mosset, Musée Cantonale  
"La-Chaux-De-Fonds", Switzerland  
"Radikale Malerie", Galerie Paal, Munich, Germany  
"Balancing Act", Room, New York
- 1995 "Minimal Optimal", Elga Wimmer Gallery, New York  
"The Uninvited—Bill Barette, Ricko Espinet, Brian Wood", Apex Art, New York  
"Critics as Artists", Andre Zarre Gallery, New York  
"Geometric Abstraction", C. Grimaldis Gallery, Baltimore, MD  
"Contemplative Geometry", Andre Emmerich Gallery, New York
- 1994 "Geometry en Question", Galerie Zurcher, Paris, France

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- "The Conservative Vocabulary, An American Vision", Galerie Schlegel, Zurich, Switzerland  
"Whateva", Dru Arstark, New York
- 1993 "Uses of Geometry", Snyder Gallery, New York  
"New Grid Paintings", Stark Gallery, New York  
"Basel Art Fair", Daniel Newburg Gallery, New York  
"Paintings", Salvatore Ala Gallery, New York  
"Jours tranquilles a Clichy", Paul Goyannes, Paris France and Tennisport, Long Island City, NY
- 1992 "Geometric Strategies", Marilyn Pearl Gallery, New York  
"Behind Bars", Thread Waxing Space, New York  
"Works on Paper", Diane Brown Gallery, New York
- 1991 "Conceptual Abstraction", Sidney Janis Gallery, New York  
"18 Artists From New York", Galerie Lohrl, Monchengadbach, Germany  
"Figuring Abstraction", Vrej Baghoomian Gallery, New York  
"Just Painting", Trenkman Gallery, New York  
"Processing Syntax", John Good Gallery, New York  
"Post War Geometric Concepts", 1945-1990, Marilyn Pearl Gallery, New York
- 1990 "The Ends of Paintings: The Edges of Abstractions", Shoshana Wayne Gallery, Santa Monica, CA  
"Group Show", Daniel Newburg Gallery, New York  
"Abstract Painting", Lawrence Olivier Gallery, Philadelphia, PA  
"Specific Metaphysics", Sandra Gering Gallery, New York
- 1989 "Expressive Geometries", Thomas Segal Gallery, Boston, MA  
"John McCracken, Oliver Mosset, Stephen Westfall", Terrain, San Francisco, CA  
Abstract Options, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA  
"Currents 6: Abstraction", Milwaukee Museum of Art, WI  
"Small Works, New Abstract Painting", Muhlenberg College, Allentown, PA  
"Neo York", University Art Museum, University of California at Santa Barbara, Santa Barbara, CA  
"Newcastle Salutes New York", Newcastle Polytechnic, Newcastle, England
- 1988 "Works on Paper", Shea & Becker Gallery, New York  
"Formal", Scott Hanson Gallery, New York and Dart Gallery, Chicago, IL  
"The Four Corners of Abstract Painting", IGT, New York
- 1987 Fiction/Nonfiction Gallery  
"D'Ornamentation", Daniel Newburg Gallery, New York  
Zurich Forum, Zurich.  
Art Across the River, Outer Limit Gallery, New York  
"The Four Corners of Abstraction", Elisabeth McDonald Gallery, New York  
Kansas City Art Institute, Kansas City, MO
- 1986 "Paintings and Objects", Postmasters Gallery, New York  
"Abstraction/Abstraction", Paul Klein Gallery, Chicago, IL and Carnegie Mellon University Art Gallery, Pittsburgh, PA  
"Red", Massimo Audiello Gallery, New York  
"Abstraction Rediscovered", Rosa Elman Gallery, New York  
"Movements", Philip Dash Gallery, New York  
"From the Gallery", Daniel Newburg Gallery, New York  
"Spirit Tracks: Large Abstract Drawings", Pratt Manhattan Gallery, New York
- 1985 "Final: Love, Cash", Newhouse Gallery, New York  
"Critics and Dealers", Mo David Gallery, New York  
"Humanist Abstraction: Geometric painting of the 50s and 80s", Marilyn Pearl Gallery, New York  
"Between A & D", Holly Solomon Gallery, New York  
"Precious", Grey Art Gallery, New York University, New York
- 1984 "Currents 6: Abstraction", Milwaukee Museum of Art, Milwaukee, WI



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- "Small Works, New Abstract Painting", Muhlenberg College, Allentown, PA  
"Neo York", University Art Museum, University of California at Santa Barbara, Santa Barbara, CA  
"Newcastle Salutes New York", Newcastle Polytechnic, England  
1980 "Abstraction 1980", Institute of Contemporary Art, Los Angeles  
1978 West Hubbard Gallery, Chicago, IL  
1974 "New Talent", Edward Thorpe Gallery

## Wall Painting Installations

- 2015 Museum of Art, Design and Architecture, University of California, Santa Barbara Nachman Gallery, Museum of Art, Design and Architecture, University of California, Santa Barbara AT&T Lobby, The McNay Art Museum, San Antonio, TX  
2014 OMI International Arts Center, Ghent, NY  
Mason Gross Performing Arts Center, Rutgers University, New Brunswick, NJ  
2010 Three wall paintings, American Academy in Rome  
2007 Two wall paintings, Solvent Space, Virginia Commonwealth University, Richmond, VA

## Awards and Grants

- 2024 Murray Reich Distinguished Artist Award  
2009-10 Rome Prize Fellowship  
2007 Guggenheim Foundation Fellowship  
2006 Nancy Graves Foundation Grant  
2005 Class of 1932 Fellow of the Council of Humanities, Princeton University  
2002 Academy Award in Painting, American Academy of Arts and Letters  
1993 National Endowment for the Arts  
1989 National Endowment for the Arts  
1988 New York State Council on the Arts  
1987 National Endowment for the Arts  
1986 New York State Council on the Arts

## Selected Collections

Albertina Museum, Vienna, Austria  
Baltimore Museum of Art, Baltimore, MD  
Bon Marche, Paris, France  
Kemper Museum, Kansas City, MO  
The Library of Congress, Washington, DC  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Mason Gross Performing Arts Center, Rutgers University, New Brunswick, NJ  
Microsoft, Seattle, WA  
Munson Williams Proctor Institute, Utica, NY  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, NY  
The New York Public Library, NY  
Rubin Museum, New York, NY  
UBS Art Collection  
University Art Museum, University of California at Santa Barbara, CA  
Whitney Museum, New York, NY  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

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## Teaching Positions

Assistant Professor of Painting, Rutgers University, NJ  
Bard College, Annandale-on-Hudson, NY  
Distinguished Visiting Artist, Colgate University, Hamilton, NY  
Resident Artist, San Francisco Art Institute, San Francisco, CA  
School of Visual Art, New York, NY