

ALEXANDRE

Vincent Smith

Born Brooklyn, New York, 1929
Died Manhattan, New York, 2003
Education State University of New York, Saratoga, 1980
Skowhegan School of Painting and Sculpture, 1953-56
Art Students League of New York, 1953
Brooklyn Museum Art School, 1953

Selected Solo Exhibitions

- 2022 "Vincent Smith: For My People", Alexandre Gallery, New York, NY
2020 "Vincent Smith: Five Brooklyn Paintings from the 1970s," Alexandre Gallery, New York, NY
2016 "Vincent Smith: Seventies, New York" Alexandre Gallery, New York, NY
2005 "Vincent Smith: Early Paintings and Drawings," Alexandre Gallery, New York, NY
2003 "Vincent Smith: Selected Works, 1952-1972," Alexandre Gallery, New York, NY
1999 "Vincent Smith," Stella Jones Gallery, New Orleans "Vincent Smith: Painting and Drawings," The Dillard Art Gallery, Dillard University, New Orleans, LA
1998 "Vincent D. Smith: A Twenty Year Survey, Works from the 70s and 80s," G.R.N'Namdi Gallery, Chicago, and Birmingham, MI
1997 "High Priest, an Ostrich, and a JuJu Man," G.W. Einstein Co., Inc., New York, NY
"Vincent Smith, Paintings," Richard Stockton College of New Jersey, Pomona, NJ
1995 "Vincent Smith: Print Retrospective," G.W. Einstein Co., Inc., New York, NY
1994 "Vincent D. Smith: An Appreciation," Paul Robeson Gallery, Rutgers University, Newark, NJ
"The Impact of Slavery: It's More Than Just Another Art Show," Firehouse Art Gallery, Nassau Community College, Garden City, NY
1991 "Vincent Smith: Work from 1967 to 1991, G.R. N'Namdi Gallery, Birmingham, MI
"Vincent Smith: Paintings, 1953-1989, G.W. Einstein Co., Inc., New York, NY
1990 "Riding on a Blue Note," Henry Street Settlement, Abrons Arts Center, New York, NY; Milwaukee Art Museum, Milwaukee, WI; NCCU Art Museum, Durham, NC; Davison Art Center, Middletown, CT; Hammonds House Galleries and Resource Center of African American Art, Atlanta, GA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA; The Picker Art Gallery, Colgate University, Hamilton, NY
1989 "Passages East/West Retrospective 1964-1989, Schenectady Museum, Schenectady, NY
1988 "Ju Ju Jazz and Mojo Blues," Spiral Gallery, Brooklyn; Mid Hudson Arts and Science Center, Poughkeepsie, NY
1984 "Vincent Smith: Dry Bones Series," Randall Gallery, New York, NY
1983 "Vincent Smith," Capital East Graphics, Washington, DC.
1981 "Works on Paper 1964-1983," Center for Art and Culture of Bedford-Stuyvesant, Brooklyn, NY
"Vincent Smith Paintings," Community Folk Art Gallery, Syracuse, NY
1979 "Prints and Drawings," Cooper Square Gallery, New York, NY
1978 "Vincent Smith," Franklin and Marshall College, Lancaster, PA
1977 "Vincent Smith: African Series No. 2," Larcada Gallery, New York, NY
"Vincent Smith: Oils, Drawings, Prints," Brooklyn Museum of Art, Brooklyn, NY
1976 "Vincent Smith," Whitney Museum of Art Resources Center, New York, NY
1975 "Vincent Smith," Carnegie Institute, Burke Art Center, Pittsburgh, PA
"African Series No. 1," Larcada Gallery, New York, NY
"Paintings and Drawings," Erie Museum of Art, Erie, PA
1974 "Recent Paintings," Portland Museum of Art, Portland, ME
"Vincent Smith: Drawings and Paintings," Studio Museum in Harlem, New York, NY
1973 "Prints," PaaYa Paa Gallery, Nairobi, Kenya; Chemchemi Creative Arts Center, Arusha, Tanzania;

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- Kibo Art Gallery, Kilimanjaro, Tanzania
"Vincent Smith," Emory University, Atlanta, GA
"Recent Paintings," Larcada Gallery, New York, GA
1972 "Vincent Smith," Whitney Museum of Art Resources Center, New York, NY
1970 "Vincent Smith," Fisk University, Nashville, TN
"Vincent Smith," Larcada Gallery, New York, NY
1969 "Vincent Smith Paintings," Studio Museum in Harlem, New York, NY
1968 "Vincent Smith," Larcada Gallery, New York, NY
1967 "Vincent Smith," Larcada Gallery, New York, NY
1956 "Vincent Smith," Macon Street Library, Brooklyn, NY
1955 "Vincent Smith," Brooklyn, NY Museum Art School Gallery, Brooklyn, NY

Selected Group Exhibitions

- 2001 "Selections from the Brandywine Workshop Collection," Brandywine, PA, and the Aljira Center for Contemporary Art, Newark, NJ
1999 "Slave Routes, The Long Memory," Kenkeleba Gallery, New York, NY
"Black New York, NY Artists of the 20th Century," Selections from the Schomburg Center Collection, Schomburg Center for Research in Black Culture and the New York Public Library, New York, NY
1998 "Jazz Club, Neuberger Museum, Purchase, NY
"Narrative of African American Art and Identity," The David C. Driskell Collection, The Court Gallery, University of Maryland, College Park, MD
1997 "Seeing Jazz," Smithsonian International Gallery; Bass Museum of Art, Miami; Jazz Gallery, New York; Western Gallery, Bellingham, WA; Middlebury College Museum of Art, Middlebury, VT; Munson-Williams-Proctor Institute of Art, Utica, NY; Hunter Museum of American Art, Chattanooga, TN; Huntington Museum of Art, Huntington, WV; Museum of the Southwest, Midland, TX
"African Affinities/Expressionist Essences," The David and Alfred Smart Museum of Art, Chicago, IL
1996 "Influences of Two Cultures: Claudio Juarez and Vincent D. Smith," Printmaking Workshop Gallery, New York, NY
"Since the Harlem Renaissance: 60 Years of African American Art," Art Institute of Chicago, Chicago, IL
"With All Deliberate Speed – Revisiting Race and Education," Aljira Center for Contemporary Art, Newark, NJ
1995 "African-American Printmaking 1838 to the Present," Rockland Center for the Arts, West Nyack, NY
"Artists of Color," Long Island University Gallery, Brooklyn, NY, and Boise State University, Boise, ID
"Beat Culture and the New American, 1950-1965," Walker Art Center, Minneapolis, MN; M.H. de Young Museum, San Francisco, CA
1994 "Scrapple From the Apple," G.R. N'Namdi Gallery, Birmingham, MI
"The Robert Blackburn Legacy: The Printmaking Workshop at Forty-Five," Newark Public Library, Newark, NJ, and The Printmaking Workshop, New York, NY
1993 "The Artist as Native: Reinventing Regionalism," Middlebury College Museum of Art, Middlebury, VT; Babcock Galleries, New York, NY; Albany Institute of History and Art, Albany, NY; Owensboro Museum of Fine Art, Owensboro, KY; Westmoreland Museum of Art, Greensburg, PA; Maryland Institute and College of Art, Baltimore, MD
"Double Muse and Other Sources of Inspiration," Henry Street Settlement, Abrons Arts Center, New York, NY
1992 "Bridges and Boundaries, African-American and American Jews," The Jewish Museum at the New

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York Historical Society, New York, NY; Jewish Museum, San Francisco, CA; Strong Museum, Rochester, NY; Jewish Historical Society, Baltimore; National Afro-American Museum and Cultural Center, Wilberforce, OH; California Afro-American Museum, Los Angeles, CA; Afro-American Historical and Cultural Museum and the National Museum of American Jewish History, Philadelphia, PA; Chicago Historical Society, Chicago, IL.

"Malcolm X: Man-Ideal-Icon," Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA; The Valentine Museum, Richmond, VA; Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Center for the Arts, Yerba Buena Garden, San Francisco, CA "People, Places and Things: An African American Perspective," Columbus Museum of Art, Columbus, OH

"Marking the Decades: Prints, 1960-1990," Baltimore Museum of Art, Baltimore, MD

1991 "African American Works on Paper from the Cochran Collection," New Visions, Atlanta, GA; Lamar Dodd Art Center, La Grange, GA; Columbia Museum of Art, Columbia, SC; Lauren Rogers Museum, Laurel, MI; Hickory Museum of Art, Hickory, NC; Museum of the South, Mobile, AL; Museum of Arts and Sciences, Macon, GA; Greenville Museum of Art, Greenville, SC; Danville Museum of Fine Arts and History, Danville, VA; Gadsden Museum of Art, Gadsden, AL; Polk Museum of Art, Lakeland, FL; Gibbes Museum of Art, Charleston, SC; Cleveland Institute of Art, Cleveland, OH; York County Museum of Art, Rock Hill, SC; Pensacola Museum of Art, Pensacola, FL; Marietta-Cobb Museum of Art, Marietta, GA; Indiana State University, Terre Haute, IN; Miami University Museum of Art, Oxford, OH; Washington and Lee University, Lexington, VA; Jacksonville Museum of Art, Jacksonville, FL; William and Mary College, Williamsburg, VA; Northwest Visual Arts Center, Panama City, FL; Gertrude Herbert Institute, Augusta, GA; Springfield Art Museum, Springfield, MO; Beach Museum of Art, Manhattan, KS; Montgomery Museum of Art, Montgomery, AL

"Abstract/Abstracted: Contemporary American Paintings, Prints and Photographs," Bayly Art Museum, Charlottesville, VA

1990 "The Mosaic of the City (Artists Against Racial Prejudice)," Skylight Gallery, Brooklyn, NY

"Art Against Apartheid," Jamaica Arts Center, Queens, NY

"The 80s: A Post Pop Generation," Southern Alleghenies Museum of Art, Loretto, PA

1989 "Passages and Icons: Vincent D. Smith and Ademola Olugebefola," Community Folk Art Gallery, Syracuse, NY

"So We To: Contemporary African American Printmakers," Lyman Allyn Museum, New London, CT

1988 "Committed to Print: Social and Political Themes in Recent American Printed Art," Museum of Modern Art, New York, NY; University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago, IL; Glen Bow Museum, Calgary, Alberta, Canada; New York State Museum, Albany, NY; Spencer Museum of Art, University of Kansas, Lawrence, KS; Newport Harbor Art Museum, Newport Beach, CA

1987 "Realism and Abstraction," The Newark Museum, Newark, NJ

"The Art of Black America in Japan," Terada Warehouse Exhibition Hall, Tokyo

1985 "Tradition and Conflict: Images of a Turbulent Decade, 1963-1973," Galleries of Claremont Colleges, Claremont, CA; Hechscher Museum, Huntington, NY; New York State Museum, Albany, NY; Studio Museum in Harlem, New York, NY; Museum of the Center of Afro-American Artists, Boston, MA; David and Alfred Smart Gallery of the University of Chicago, Chicago, IL; The Arkansas Arts Center, Little Rock, AK; Peninsula Fine Arts Center, Newport News, VA; Museum of Art and Archaeology, University of Missouri, Columbia, MO

"Choosing: Generations in Transition, an Exhibition of Changing Perspectives in Recent Art and Criticism by Black Americans 1970-1984," Hampton University Museum of Art, Hampton, VA; College of Fine Arts, Howard University, Washington, DC; Portsmouth Museum, Portsmouth, VA; Museum of Science and Industry, Chicago, IL

1980 "Retour des Sources: Une Exposition en Afrique d'Artistes Afro-Américains," Galerie d'Art Mitkal, Abidjon, Côte d'Ivoire

1977 "Festac '77: Exhibition of American Artists," National Arts Center, Lagos, Nigeria

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- 1976 "A Selection of American Art, the Skowhegan School, 1946-1976," Institute of Contemporary Art, Boston; Colby Museum of Art, Waterville, ME
- 1971 "The New Muse," Community Museum, New York, NY
- "Paintings and Drawings: Vincent Smith and Howardena Pindell," Spelman College, Atlanta, GA
- 1970 "Vincent Smith," Fisk University, Nashville, TN
- "Vincent Smith," Larcada Gallery, New York, NY
- 1969 "Vincent Smith Paintings," Studio Museum in Harlem, New York, NY
- 1968 "Vincent Smith," Larcada Gallery, New York, NY
- 1967 "Vincent Smith," Larcada Gallery, New York, NY
- 1956 "Vincent Smith," Macon Street Library, Brooklyn, NY
- 1955 "Vincent Smith," Brooklyn Museum Art School Gallery, Brooklyn, NY

Selected Collections

Art Institute of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington, DC
Newark Museum of Art, Newark, NJ
Museum of Modern Art, New York, NY
Metropolitan Museum of Art, New York, NY
Yale University Art Gallery, New Haven, CT
Davidson Art Center, Wesleyan University, Middletown, CT
Fitzwilliam Museum, Cambridge, England
Brooklyn Museum, Brooklyn, NY
Albright-Knox Art Gallery, Buffalo, NY
Rhode Island School of Design Museum, Provincetown, RI
Museum of Fine Arts, Boston, MA
Studio Museum of Harlem, NY
Baltimore Museum of Art, Baltimore, MD
Detroit Museum of Art, Detroit, MI
Snite Museum of Art, University of Notre Dame, IN
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
The Davis Museum at Wellesley College, Wellesley, MA

Awards and Grants

- 1981 Windsor and Newton Award from the National Society of Painters in Casein and Acrylic
- 1974 Thomas P. Clarke Prize, National Academy of Design
- 1973-4 Childe Hassam Purchase Award, American Academy of Arts and Letters
- 1971 Creative Public Service Award from the Cultural Council Foundation, New York
- 1959 John Hay Whitney Fellowship

Teaching Positions

- 1985 Center for Art and Culture of Bedford Stuyvesant
- 1967-1976 Whitney Museum Art Resource Center

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