

ALEXANDRE

Brett Bigbee

Born 1954 Jacksonville, NC
Education 1985 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selected Solo Exhibitions

- 2018 "Brett Bigbee: New Paintings," Alexandre Gallery, New York, NY
- 2015 "Two Paintings," Alexandre Gallery, New York, NY
- 2012 "Two Early Paintings," Alexandre Gallery, New York, NY
- 2011 "Recent Work," Alexandre Gallery, New York, NY
- 2003 "Joe and James," Alexandre Gallery, New York, NY
- 2001 "Farnsworth Art Museum," Rockland, ME
- 2001 "2001 DeCordova Annual Exhibition," DeCordova Museum, Lincoln, MA
- 1999 Butler Institute of American Art, Youngstown, OH
Tibor de Nagy Gallery, New York, NY
New Britain Museum of American Art, New Britain, CT
- 1996 Terry Dintenfass in association with Salander-O'Reilly Galleries, New York, NY
- 1994 Portland Museum of Art, Portland, ME
- 1993 Fischbach Galleries, New York, NY
- 1992 Ogunquit Museum of American Art, Ogunquit, ME
- 1990 Fischbach Galleries, New York, NY

Selected Group Exhibitions

- 2021 "Poems and Paintings," Alexandre Gallery, New York, NY
- 2020 "Paintings from Isolation," Alexandre Gallery, New York, NY
"Visiting Artist's Studios," Alexandre Gallery, New York, NY
- 2017 "Graphite Vision," Skidmore College Saisselin Art Building, Saratoga Springs, NY
- 2015 "Portland Museum of Art Biennial," Portland Museum of Art Portland, ME
- 2007 "Graphite," Portland Museum of Art, Portland, ME
- 2006 "The Outwen Boochever 2006 Portrait Competition," Smithsonian National Portrait
-07 Gallery, Washington, DC
- 2005 "Contemporary Realism: Selections from the Arnot Art Museum," Chauncy Stillman
Gallery, presented by Lyme Academy College, Old Lyme, CT
- 2004 "Naked," June Fitzpatrick Gallery, Portland, ME
- 2003 "2003 Portland Museum of Art Biennial," Portland Museum of Art, Portland, ME
"Transforming the Commonplace: Masters of Contemporary Realism," Susquehanna Art
Museum, Harrisburg, PA
"Re-Presenting Representation," organized by The Arnot Art Museum, The Corning Gallery,
New York, NY
- 2000 "The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Newhouse Center
for Contemporary Art, Staten Island, NY
"Eloquent Objects," Museum of Art, Bates College, Lewiston, ME
- 1999 "The Nude in Contemporary Art," Aldrich Contemporary Art Museum, Ridgefield, CT
"Arthur Goldberg Collection," Danforth Art Museum, Framingham, MA
- 1998 "Portland Museum Biennial Exhibition," Portland Museum of Art, Portland, ME
"The Seventh National Drawing Invitational," Arkansas Arts Center, Little Rock, AR
"Selected Artists," O'Farrell Gallery, Brunswick, ME
- 1997 "The Unbroken Line: 100 Years of Fellowship," Museum of American Art of the
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
"Realism in Twentieth Century American Art," Ogunquit Museum of American Art,

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- Ogunquit, ME
"The Figure," Tibor de Nagy Gallery, New York, NY
- 1996 "Self-Portraits," Edith Caldwell Gallery, San Francisco, CA
"Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, CA
- 1994 "Paintings from the Commerce Bancshares Collection," Lakeview Museum of Arts and Sciences, Peoria, IL
"Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards," American Academy and Institute of Arts and Letters," New York, NY
- 1992 "On the Edge--Forty Years of Maine Painting, 1952-1992," Maine Coast Artists Gallery, Rockport, ME
-93 "Hassam, Speicher, Betts and Symons Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY
"Eight Maine Painters," Tom Veilleux Gallery, Farmington, ME
"Re-Presenting Representation," Arnot Museum of Art, Elmira, NY
- 1991 "Works on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"To Support, To Acknowledge, To Promote," Baxter Gallery, Portland, ME; exhibition traveled to University of Maine at Farmington Art Gallery, Farmington, ME
- 1990 "The Figure, Arkansas Arts Center," Little Rock, AR
- 1989 "The Maine Coast Artist Invitational," Maine Coast Artists Gallery, Rockport, ME
"The Monocular Vision," Fitchburg Art Museum, Fitchburg, MA
- 1988 "Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, NY
"40th Anniversary Juried Exhibition," Farnsworth Museum, Rockland, ME
- 1985 "Painters' Choice," Woodmere Art Museum, Philadelphia, PA
"New Talent Show," Marion Locks Gallery, Philadelphia, PA
"The Figure," Southern Alleghenies Art Museum, Pittsburgh, PA

Selected Collections

Arnot Museum of Art, Elmira, NY
The Arkansas Arts Center, Little Rock, AR
Bowdoin College Museum of Art, Brunswick, ME
Commerce Bancshares Collection, Kansas City, MO
Farnsworth Museum and Library, Rockland, ME
Fruit of the Loom, Inc, Chicago, IL
Museum of Art, Bates College, Lewiston, ME
Ogunquit Museum of American Art, Ogunquit, ME
Portland Museum of Art, Portland, ME

Awards and Grants

- 1998 The Pollock – Krasner Foundation Award
1997 Catherine Gibbons Granger Award in Painting, Pennsylvania Academy of the Fine Arts
1994 Richard and Hinda Rosenthal Foundation Award, American Academy of Arts and Letters
1991 Hassam, Speicher, Betts and Symons Purchase Award, American Academy of Arts and Letters
1990 Maine Arts Commission Individual Fellowship 1989 The Elizabeth Greenshields Grant
1988 Farnsworth Museum Juried Exhibition, First Prize 1987 The Elizabeth Greenshields Grant
1985 Fulbright Grant to Italy
1985 The Elizabeth Greenshields Grant
1985 The Pennsylvania Governor's Award
1984 The William Emlen Cresson Traveling Scholarship