

ALEXANDRE

Anne Arnold

Born Melrose, Massachusetts, 1925
Died New York, New York, 2014
Education The Art Students League, New York, 1949-53
University of Guadalajara, Mexico, 1949
M.A. Ohio State University, 1947
B.A. University of New Hampshire, 1946

Selected Solo Exhibitions

2014 Anne Arnold: Drawings, Alexandre Gallery, New York, NY
2012 Sculpture from Four Decades, Alexandre Gallery, New York, NY
1988 Fischbach Gallery, NY
1986 Fischbach Gallery, NY
1983 Anne Arnold: A Retrospective, Paul Creative Arts Center, University of New Hampshire, Durham, NH
1981 Belfast Free Library, Belfast, ME
An Exhibit of Canine Sculpture, The Library of the American Kennel Club, NY
1979 Fischbach Gallery, NY
1976 New Sculptures, Fischbach Gallery, NY
1974 Fischbach Gallery, NY
1972 Galerie Brusberg, Hannover, West Germany
Fischbach Gallery, NY
1971 Retrospective, Moore College of Art, Philadelphia
Fischbach Gallery, NY
1970 Bard College, Annandale-on-Hudson, NY
1969 Fischbach Gallery, NY
1967 Fischbach Gallery, NY
1964 Fischbach Gallery, NY
1960 Tanager Gallery, NY

Selected Group Exhibitions

2011 Selected Works by Gallery Artists, Alexandre Gallery, New York, NY
2010 Will Barnet and the Art Students League, Art Students League, New York, NY
2009 Selected Works by Gallery Artists, Alexandre Gallery, New York, NY
2008 Selected Works by Gallery Artists, Alexandre Gallery, New York, NY
2006 Your Beauty's Gold is Clay, Alexandre Gallery, New York, New York
2005 Selections from the Norma B. Marin Collection of Maine Art, University of Maine Museum of Art, Bangor, Maine
1999 Preparator's Picks, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
1990 Menagerie, General Electric Company, Stamford, Connecticut
1989 Paintings and Sculpture by Candidates for Art Awards, The American Academy and Institute of Arts and Letters, New York
1988 The New Sculpture Group – A Look Back: 1957-62, New York Studio School, New York
1987 Animal Life, One Penn Plaza, New York. Curated by Gerrit Henry Six Figurative Sculptors, Maine Coast Artists, Rockport, Maine
1986 Paintings and Sculpture by Candidates for Art Awards, The American Academy and Institute of Arts and Letters, New York

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- 1985 Survival of the Fittest, II, Ingber Gallery, New York
American Art: American Women, The Stamford Museum, Stamford, Connecticut
Wit in Sculpture, Ingber Gallery, New York
Four Artists, Caldbeck Gallery, Rockland, Maine Images for Small Eyes, Heckscher Museum, New York
- 1984 Invitational, Art Fellows Gallery, Belfast, Maine
Animals: Tradition and Fantasy in Animal Sculpture, The Public Art Trust at Washington Square, Washington D.C.
The First Eight Years, Artists' Choice Museum, New York Animals! Animals! Animals! , The Stamford Museum and Nature Center, Stamford, Connecticut
- 1983 Selected Recent Acquisitions from the Metropolitan Museum of Art, The Queens Museum, Flushing Meadows, New York
Contemporary Painting and Sculpture, Viewpoint Gallery, New York Three Artists, Art Fellows Gallery, Belfast, Maine
Dogs, NAGA Gallery, Boston, Massachusetts
Carved Wood Sculpture, Thorpe Intermedia Gallery, Sparkill, New York 158th Annual Exhibition, National Academy of Design, New York
P.C.A. Invites Women in Archives, Philadelphia College of Art, Pennsylvania
- 1982 Collector's Gallery XVI, Marion Koogler McNay Art Institute, San Antonio, Texas
Women in History, Art Students League, New York
Woman's Art, Miles Apart, Berman Gallery, New York; Valencia
Community College, Orlando, Florida
Animal Art, Erickson Gallery, New York
Affect-Effect, Philadelphia College of Art Gallery, Philadelphia, Pennsylvania
Invitational, Art Fellows Gallery, Belfast, Maine
Elaine de Kooning Collection, Benson Gallery, Bridgehampton, New York
- 1981 Invitational, Landmark Gallery, New York
Invitational, Art Fellows Gallery, Belfast, Maine
Off the Wall, Maine Coast Artists, Rockport, Maine
Tracking the Marvelous, Grey Art Gallery, New York University, New York
A New Bestiary: Animal Imagery in Contemporary American Art, Virginia Museum, Richmond, Virginia
Animals in the Arsenal, Arsenal Gallery, Central Park Zoo, New York The Animal Image: Contemporary Objects and the Beast, Renwick Gallery, Smithsonian Institution, Washington D.C.
The Animal in American Art: 19th and 20th Centuries, Nassau County Museum of Fine Art, Roslyn, New York
- 1979 Reflections: Images of America, Leipzig and Dresden, Germany
- 1978-79 Artists' Choice, Clayworks Studio Gallery, New York
- 1978 Animal Kingdom, Everson Museum of Art, Syracuse University, New York; Nashville Fine Arts Center, Nashville, Tennessee
10th Street Gallery, New York
- 1977 Brooklyn College Art Department Past and Present, Robert Schoelkopf Gallery, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Small Sculpture Show, Ingber Gallery, New York
American Sculpture Folk and Modern, Queens Museum, Flushing Meadows, New York
Magic Circle, Bronx Museum, New York
Artists' Choice Figurative Art in New York, Contemporary Watercolors and Pastels, Indiana University Art Museum, Bloomington, Indiana
- 1976 Object as a Poet, Renwick Gallery, Smithsonian Institution, Washington D.C.
Art on Paper '76, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Maine Artists, 1976, State Museum, Augusta, Maine

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- The Cow as Art, Queens Museum, New York
Three Sculptors, Summit Art Center, Summit, New Jersey American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas
- 1974 Focus, Philadelphia Civic Center, Pennsylvania Vick Gallery, Philadelphia, Pennsylvania
Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
- 1973-74 Waves, Cranbrook Academy of Art/Museum and Grand Rapids Art Museum, Michigan
- 1973 Summer Exhibition, Fischbach Gallery, New York
Works on Paper, Weatherspoon Art Gallery, Bedford Village, New York Women Choose Women, New York Cultural Center, New York
- 1972 J.L. Hudson Gallery, Detroit, Michigan Critics' Choice, Sculpture Center, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Painting and Sculpture, Storm King Art Center, Mountainville, New York
- 1971 Galerie Darthea Speyer, Paris, France
Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Homage to Tanager, Roko Gallery, New York Wood Sculpture, Zabriskie Gallery, New York
- 1970 Highlights of the 1970-71 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1969 The Partial Figure in Modern Sculpture from Rodin to 1969, The Baltimore Museum of Art, Maryland
Evans Gallery, East Hampton, New York Maine Coast Artists, Rockport, Maine Mr. & Mrs., Alonzo Gallery, New York
- 1968-69 The Dominant Woman, Finch College Museum of Art, New York
- 1968 Third Annual Graphics Exhibition, Phoenix Gallery, New York
The 163rd Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia Sculptors Guild, New York
- 1967 30th Anniversary Exhibition, Sculptors Guild, Lever House and Bryant Park, New York
- 1965 Current Trends in American Art, Westmoreland County Museum of Art Greensboro, Pennsylvania
Art in Embassies, Museum of Modern Art, New York
Pop Art and the American Tradition, Milwaukee Art Center
American Embassy, Mexico City, Mexico
- 1964 67th Annual American Exhibition, Art Institute of Chicago, Illinois
Art of This Century, Colby College, Waterville, Maine
- 1963 Expressionist Paintings and Sculpture, Zabriskie Gallery, New York
- 1962 12 New York Sculptors, Riverside Museum, New York
- 1958-61 New Sculpture Group Annuals, Stable Gallery; Hasa Gallery Riverside Museum, New York

Teaching

- 1989 Associate, National Academy of Design
- 1981-2010 Board of Governors, Skowhegan School of Painting and Sculpture, Maine
- 1978-79 Visiting Critic, University of Pennsylvania
- 1975-76 Visiting Critic, Columbia University, New York
- 1972-73 Columbia University, New York
- 1971-91 Brooklyn College, City University of New York
- 1965-68 Philadelphia College of Art, Pennsylvania
- 1951-52 Wagner College, Staten Island, New York
- 1947-49 New York State University, Geneseo, New York

Selected Collections

The Metropolitan Museum of Art, New York
The Albright-Knox Gallery, Buffalo, New York

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The Walter Chrysler Museum, Norfolk, Virginia
The Weatherspoon Art Gallery, University of North Carolina at Greensboro Housatonic Community
College, Stratford, Connecticut
Ciba-Geigy Corporation, Ardsley, New York
Citibank, N.A., New York
NYNEX, New York

Awards

1989 The Louise Nevelson Award in Art, American Academy and Institute of Arts and Letters,
New York
Associate, National Academy of Design, New York
1981-2010 Board of Governors, Skowhegan School of Painting and Sculpture, Maine