

# ALEXANDRE GALLERY

Gregory Amenoff: NEW PAINTINGS

*Artist's Statement:*

In the late sixties the study of art history gave me the permission, with both trepidation and arrogance, to become a painter. My beginnings were informed by what I saw of early American and European modernism, and what was abound in the art magazines of the time---all I could come by in small town Illinois. I remember well the day I surreptitiously removed a dozen of the tipped-in color reproductions of Franz Marc in a Blue Rider monograph from a university library in 1969. I am happy to find I am still just as enthralled and surprised as I was then when I see a group of paintings by an artist I never knew, or come across a movement I had not previously been familiar with. So it is that this diverse group of new paintings carries inspiration from those earlier painting traditions hopefully also charged with a new and more personal sense of mortality, longing and hope.

I am so fortunate to have Stephen Westfall take time from his own studio to think and write about this new body of work. Throughout our thirty-six year friendship, I have been consistently impressed by both his far ranging intellect and his clear and comprehensive knowledge of painting and its multi-faceted history.

—Gregory Amenoff, August 2016