

ALEXANDRE GALLERY

For Immediate Release – December 2011

Jen Casad | DRAWINGS

January 5th through February 18th, 2012



Jen Casad, *Eastern Gut*, 2008, graphite on board, 5 3/4 x 7 3/4 inches
© Jen Casad, courtesy Alexandre Gallery, New York

Known to many as the subject of Sharon Lockhart's recent film *Double Tide*, Jen Casad is a master draftsman as well as a professional clammer. Casad's first one-person New York exhibition will present 12 small-scaled and meticulously rendered views of coastal life, local workers and views of the landscape, both imagined and based on observation, done in graphite on rag board.

Writing on the recent work, the critic Linda Norden says "Casad's individual drawings share an approach to portraiture that parallels Lockhart's approach to her films: both artists learn about their subjects by watching them at work in a very particular, defining landscape." Norden continues, "Casad is both exuberant and tenacious; her drawings are seductive and gratifyingly slow-burn."

Casad (b. 1977) studied at the University of Maine and most recently exhibited her work at Colby College Museum of Art.

For further information, biographical information or images, please contact Allison Hester at 212-755-2828 or at ahester@alexandregallery.com.

Fuller Building 41 East 57th Street New York 10022 212.755.2828 fax 212.755.2882 alexandregallery.com
Alexandre Fine Art, Inc. Established 1996