

## Tom Uttech: New Paintings

February 23 through March 30, 2013



Tom Uttech, *Nin Mamakadendam*, 2011-2012, oil on linen, 67 x 73 inches

Tom Uttech's vibrant paintings portray woodlands teeming with the wildlife he observes in northern Wisconsin and Quetico Provincial Park, Ontario, Canada. Blending close observation and memory with visionary invention, he evokes liminal states moments infused with heightened awareness, drama, and imminent transformation. Uttech's unique sensibility is especially poignant in the context of contemporary ecological crises. As Lucy Lippard writes, "Uttech's images stand for more than personal encounters and nostalgia for pristine wilderness. They stand for what we have to lose and what we have to fight for." Born in 1942, Uttech has mounted over 35 one-person exhibitions of his work since it was included in the 1975 Whitney Biennial. Winner of awards from distinguished institutions such as the National Endowment of the Arts and the Academy of Arts and Letters, New York, his works have been collected by major museums including Crystal Bridges Museum of American Art.