

Bodybuildings

for Martha Diamond

Detailed spatial stare
Matter all mashed-
up vectors
Paint wakes on top paint
Shadow holds roof implant
Church of blinded
faith so incendiary

Metaphysic arm's length
In-see out-see
Stand where she stands
in ventral light
Hand not reject
what eye invents

Brush into roughly lines
roilin' & scumblin'
Logic is what
she paints it as
Color compromise
of purity
Frame unto windows

Fire rises, sky sinks
subject to
vertical bias
Blue has layover
at white
symmetry restrictions
Well-traveled strokes
change oil
before blue flow blurs

Just got here value:
Ardent parfait

John Godfrey, 2015