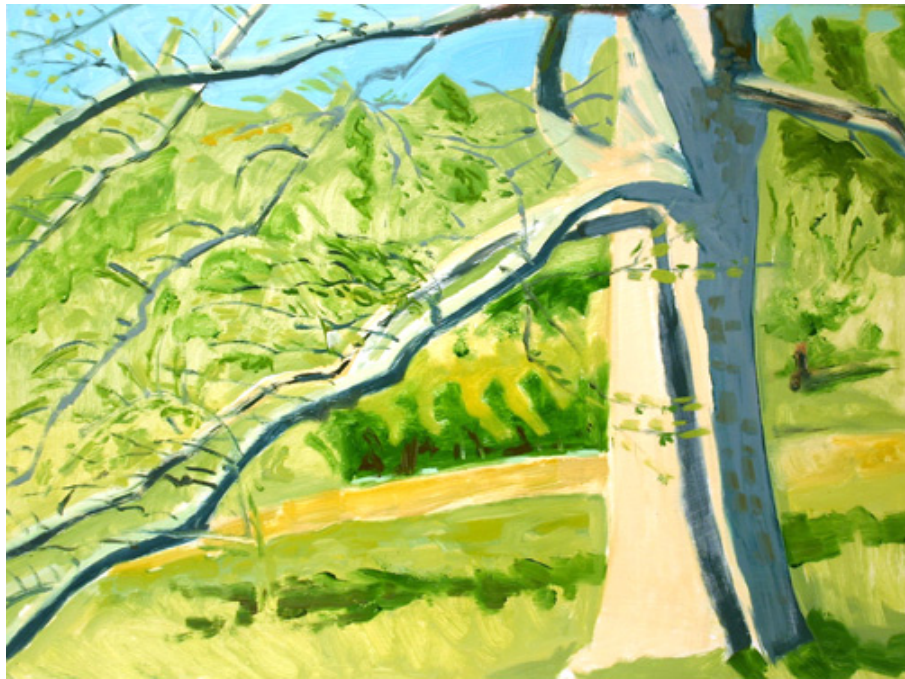


Lois Dodd: Small Panel Paintings

Through February 16th, 2013



Lois Dodd, *Hackmatac Shadow*, 2007, oil on panel, 11 x 14 3/4 inches

Alexandre Gallery is pleased to announce ***Lois Dodd: Small Panel Paintings***, on view through February 16, 2013. This exhibition will feature 32 oil paintings from 1967 to 2012 and is presented in celebration of the final venue of Dodd's traveling career retrospective *Lois Dodd: Catching the Light*, which opens at the Portland Museum of Art (Maine) on January 17, 2013.

For over fifty years Dodd has painted her immediate everyday surroundings at the places she has chosen to live and work – the Lower East Side, rural Mid-Coast Maine and the Delaware Water Gap. Dodd's small intimately scaled panel paintings are almost always completed in one sitting plein-air. Her subjects include rambling old New England farm structures, lush summer gardens, stone quarries, snow and ice flow in the Delaware, views from her Second Street windows and the various interiors in which she lives and works. She often returns to the same familiar motifs again and again at different times of the year, but with dramatically varied results.

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ALEXANDRE GALLERY

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Director of the Portland Museum Mark Bessire writes, “(Dodd’s) paintings offer a profound meditation on light and the natural world, as well as the seemingly simple act of looking out one’s own window and experiencing the beauty outside.” Retrospective exhibition curator Barbara O’Brien says, “(Dodd’s) paintings are premised on the truth that she stood in this place, with the light casting shadows just so, the temperature of the air warm or cool.” The critic Grace Glueck has written, “transforming the commonplace into art has long been the province of Lois Dodd.”

Lois Dodd (b. 1927) studied at the Cooper Union in the late 1940s. In 1952 she was one of the five founding members of the legendary Tanager Gallery, among the first artist-run cooperative galleries in New York. Dodd is an elected member of the American Academy of Arts and Letters and the National Academy. In 1992 she retired from teaching at Brooklyn College. Since 1954 her work has been the subject of over 50 one-person exhibitions. This show marks her ninth at the gallery.

Lois Dodd: Catching the Light, a 136-page fully illustrated hardbound catalogue accompanying the retrospective exhibition, is available from the gallery for \$40, tax included. It includes essays by Barbara O’Brien, Alison Ferris and John Yau, and appreciations by Will Barnet, Wolf Kahn, Alex Katz, Norma Marin and Philip Pearlstein, among others. Press may contact the gallery for a complementary copy of the book.

PLEASE NOTE: There is no gallery opening reception for *Lois Dodd: Small Panel Paintings*, and the gallery will be closed on January 15 and 16 in celebration of the opening of *Lois Dodd: Catching the Light*.

Gallery hours are Tuesday through Friday from 10 to 5:30
, and Saturday from 11 to 5.

For further information and images, please contact Julia Benjamin at 212-755-2828 or at
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