

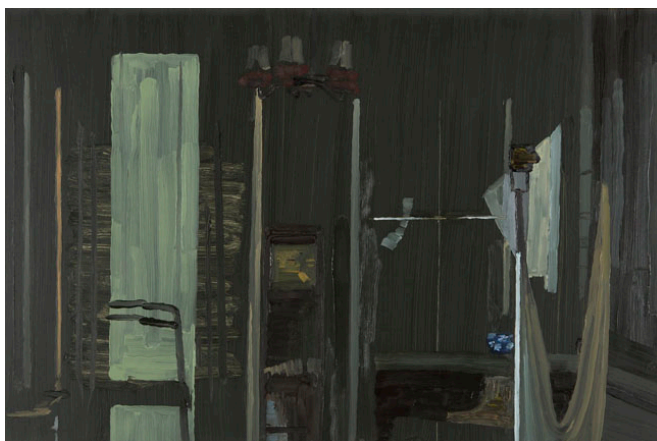
ALEXANDRE GALLERY

For Immediate Release – November 1, 2012

Richard Walker: HOUSE PAINTINGS

November 29th, 2012 through January 5th, 2013

Reception for the artist Thursday, November 29th from 5:30 to 7:30 pm



Richard Walker, *Curtain I*, 2011, oil on panel, 15 x 22 ½ inches

The gallery is pleased to present *Richard Walker: House Paintings*, an exhibition of nineteen new small and medium-scaled paintings by the Scottish-born artist in his second show at the gallery. The exhibition will be accompanied by a catalogue with an interview with the artist by fellow painter Merlin James.

Since his first public exhibition in 1983, Richard Walker has explored various genres and styles, but his work has always had at its core a commitment to working from direct observation. Working from life allows Walker a unique engagement with reality that allows for complications of depth and complexities of color and tone. These new interiors have an intimate semi-abstract quality that is defined by rough loaded brush marks and simplified blocks of color. Precedents include Fairfield Porter's paintings, among others.

The subject of Walker's new work involves using rooms of an old mansion house as a cross between a theater stage, artist's studio and film set. The furniture, paintings, mirrors and painting paraphernalia become props in the paintings. He also makes use of projected images to challenge the viewer as to what is "real" in the paintings and to deal with ideas related to image making in general. The work depicts light in different forms: projected light, spotlight, daylight, reflected light, all of which have their own psychological, visual and symbolic possibilities. Light obscures and reveals, with cast shadow, silhouette and negative light.

Walker has had numerous exhibitions, including solo shows at the Talbot Rice Gallery in Edinburgh and at the Andrew Mummery Gallery, London. He has been the recipient of a Pollock/Krasner Award and a residency at the Josef and Anni Albers Foundation in Connecticut. In this new show at Alexandre Gallery, Walker exhibits the work from a recent Royal Scottish Academy Residency.

Concurrently on view with *Richard Walker House Paintings* is ***Loren MacIver Paris Paintings***.

Neil Welliver Works on Paper and ***Brett Bigbee Two Early Paintings*** remain on view through November 17th

For further information, biographical information or images, please contact the gallery at 212-755-2828 or inquiries@alexandregallery.com.