

# ALEXANDRE GALLERY

For Immediate Release – December 2011

## Lois Dodd | NEW PANEL PAINTINGS

January 5<sup>th</sup> through February 18<sup>th</sup>, 2012

Reception for the artist on Thursday, January 12<sup>th</sup>, from 5:30 to 7:30 pm



Lois Dodd, *House + Laundry on Foggy Day*, 2010, oil on masonite, 16 x 20 inches  
© Lois Dodd, courtesy Alexandre Gallery, New York

The gallery will present 24 recent small-scaled oil on panel paintings in the ninth one-person exhibition of Lois Dodd's work at the gallery.

Dodd continues to explore her familiar everyday subjects of gardens, landscapes and interiors with freshness and directness grounded in observation. With titles such as *House and Laundry on Foggy Day* (2010), *Path to the Barn* (2011), and *Barn Window – Blue Sky* (2011) Dodd paints her subjects with an unsentimental, no-nonsense directness that merges realism and abstraction with a minimalist touch.

Writing in a 2003 review of the gallery's first Dodd show, the critic Grace Glueck said, "translating the commonplace into art has long been the province of Lois Dodd . . . who celebrates the richness of everyday life . . . Simple as the work seems, it touches the transcendental." Dodd's colleague the painter-critic Robert Berling has said, "One feels that she downplays detailed literal description not out of some modernist imperative, but as the Shaker hymn puts it, because she has 'a gift to be simple' and with that temperamental dispensation, 'a gift to be free.' She knows just when to stop – a sure sign of grace."

Lois Dodd (b. 1927) studied at The Cooper Union in the late 1940s. In 1952 she was one of the five founding members of the legendary Tanager Gallery, the first artist run cooperative gallery in New York. Dodd is an elected member of the American Academy of Arts and Letters and of the National Academy of Design. In 1992 she retired from teaching at Brooklyn College. Since 1954 her work has been the subject of over 60 one-person exhibitions.

In May 2012 her work will be the subject of a traveling career retrospective exhibition to be organized by the Kemper Museum of Contemporary Art in Kansas City.

**For further information, biographical information or images, please contact Allison Hester at 212-755-2828 or at [ahester@alexandregallery.com](mailto:ahester@alexandregallery.com).**