

For Immediate Release:

October 1, 2010

**Gregory Amenoff**

**AT ALL HOURS: NEW PAINTINGS**

**Opening Reception for the Artist Thursday, October 14<sup>th</sup>, 5:30 to 7:30 pm**

**Exhibition extends through November 27<sup>th</sup>**

**Also Thursday, October 14<sup>th</sup>: 57<sup>th</sup> Street-wide Gallery Open House, 5:00 – 9:00 pm**

The gallery is pleased to present an exhibition of new paintings by Gregory Amenoff opening October 14<sup>th</sup>. This show will include sixteen medium and small-scale oil on wood panel works completed over the past two years (2009 – 2010) at Amenoff's Ulster County, New York studio. It marks the artist's third exhibition with the gallery.

For over thirty years Amenoff has pursued his vision of intense, romantic, physical, and densely woven semi-abstract landscape paintings based on observation and personal interpretation of the natural world. His paintings capture the sublime feeling of awe before nature and evoke the varied emotional power of the viewer's experience there. Amenoff's paintings seldom describe specific observed sites; instead they describe the psychic possibilities and the realities of felt places. The viewpoint is often of an implied figure looking into a highly imagined world. Among the titles for the new paintings are *Angel*, *At All Hours*, *Bocage*, *Ribbonfall*, and *Where We Go To Get Lost*.

One recurring motif in Amenoff's new paintings is a lyrical calligraphic leafed vine. The vine is painted in varying forms and colors against different grounds – in some panels moving from dark to light, and in others from light to dark. The compositions are often divided between opposites – bright yellow light and deep celestial blue, or lush fertile green against arid brown or salt white. One critic has said of Amenoff's recent work, "Color and contrasts of light and dark are pumped up to melodramatic effect. It's as though you were seeing through the eyes of someone having a transcendental revelation . . . Mr. Amenoff lays on color in generous, brushy strokes, grounding cosmic ecstasy in viscous paint." (Ken Johnson, *New York Times*, October 31, 2008).

Gregory Amenoff (b. 1948) lives and works in New York City and Ulster County. Amenoff has taught at Columbia University for the past sixteen years, where he is Eve and Herman Gelman Chair of the Visual Arts Division. He is the recipient of numerous awards from organizations including the American Academy of Arts and Letters, National Endowment for the Arts, New York State Council on the Arts and Tiffany Foundation. He has had over fifty one-person exhibitions in museums and galleries throughout the United States and Europe. His work is in the permanent collections of museums including the Whitney Museum of American Art, the Museum of Fine Arts in Boston, the Museum of Modern Art in New York and the Metropolitan Museum of Art. He served as President of the National Academy of Design (2001 – 2005). He is a founding member of the Cue Art Foundation where he serves on its Board.

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