

Your Beauty's Gold is Clay

Organized by Ellen Robinson

June 28 through August 4, 2006

Anne Arnold

Lynda Benglis

Kathy Butterly

Nicole Cherubini

Jessica Jackson Hutchins

William King

The gallery is pleased to announce a group exhibition, *Your Beauty's Gold is Clay*, organized by Ellen Robinson.

Clay acts as a material embodiment of mortality. It is both once living and now dead. Its precarious fragility in the fired state references the corollary state of living and the inevitability of death. There is a psychic tension created by the precognition of destruction. These thoughts are imbued into the medium inherently.

The work is primarily object-based and operates in the formal cool of that sculptural idea. The isolating incident of object making is a flat-footed, anti-theatrical gesture that insistently retains its aura. At the same time, these mute objects act as openings - referencing ideas about antiquity, decay, zoomorphism, decoration, decadence and consumption.

The title of the show is taken from the H.D. Poem *Let Zeus*. H.D. often worked in the mode of palimpsest. In a similar way, this show references a specific archaic material past while examining disparate layers of contemporary manifestations.