

Lois Dodd | Recent Paintings: Summer

An Exhibition in Two Parts
Summer: March 2 - 25, 2006

WINTER AND SUMMER

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WINTER: February 2 through February 28, 2006

SUMMER: March 2 through March 25, 2006

Reception for the artist Thursday, February 2, from 5:30 to 7:30 pm

The gallery is pleased to announce an exhibition of Lois Dodd's recent paintings. The exhibition will be organized into two parts. The first part will be comprised of winter subjects done at and around Dodd's winter studio near the Delaware Water Gap. The second, of summer subjects done at and around the artist's studio in Cushing, Maine, where she lives each year from May through early November. Each part of the exhibition will be comprised of both small panel paintings done on-site and larger works painted on linen in the studio.

Season and place are important to Lois Dodd's work. She has returned to certain places and motifs over an extended period of time. She has said, "You could spend forever just in one place, watching things change and working as fast as you can." Her imagery moves from the fecundity of a mid-summer garden to the stark, snowy and icy landscape. Her landscape is often described with simplified geometric shapes, straight shadows and angular bends of architecture, branches, and plant forms. The effect is a painterly brevity that conveys Dodd's straightforward approach. These recent paintings from the last five years are evidence of an artist who is more vital than ever, even as her eighth decade approaches.

Lois Dodd: Recent Paintings will mark the gallery's fourth one-person exhibition of Dodd's work. Previous shows include: Lois Dodd: Windows and Doorways (catalogue with text by John Yau); Lois Dodd: Small Paintings (catalogue with text by Deborah Weisgall); and Lois Dodd: Flashings, an exhibition of small-scaled paintings on aluminum roofer's flashings.

Lois Dodd (b. 1927) studied at The Cooper Union in the late 1940s. In 1952 she was one of the five founding members of the Tanager Gallery on Tenth Street, one of the first artist run galleries in New York, where her work was shown for ten years. Dodd is an elected member of the American Academy and Institute of Arts and Letters and the National Academy of Design. Since 1954 her work has been the subject of 50 one-person exhibitions. In 2005 she was honored by the Cooper Union with the Augustus St. Gaudens Alumni Award.

This exhibition will be accompanied by a 60 page illustrated catalogue, which will include a recent interview with the artist.