

For Immediate Release:

October 2005

Sally Hazelet Drummond: Selected Paintings

October 27 through November 26, 2005

Reception for the artist Saturday, October 29, from 2 to 4 pm—(Note corrected date.)

The gallery is pleased to announce an exhibition of Sally Hazelet Drummond's paintings. The show will include eleven works of oil on canvas and will span the period from the late 1950s through 2005.

Sally Hazelet Drummond's paintings describe the fundamental perceptual experience of contemplating the infinite. They reference a micro and macro experience - the starry universe and a molecular nucleus. Square in format, the paintings rely on symmetry to describe the experience of a core and what radiates out from that pulsing weighted center. Acting as a sort of target, the immeasurable tiny marks work their way out to the edges in uniform density, highlighting the physicality of the painting. The spatial experience is affirmed and negated by flipping between an optical illusion and conscious repetitive mark making.

Irving Sandler has written of Drummond's work, "It was not only the finished image but the awareness of how it came into being, the pointillist technique itself, that generated a meditative mood. The viewer re-experienced the slow single-minded addition of dot to dot, each subtly modulated in tone so as to create a luminous field."

The paintings are finally, a place into which to project yourself. They are experiential and attempt to describe both an inner experience and outward perception, harnessing fleeting aspects of the natural world. Drummond has said that her work is, "like a humming, a drone, emanating from somewhere, a unified field, pulsing, energetic."

Sally Hazelet Drummond was born in 1924 in Evanston, Illinois and now lives outside New York City. Her work is in the collections of the Museum of Modern Art, the Hirshhorn Museum, the Whitney Museum, and the Metropolitan Museum, among others. She was a long-time member of the Tanager Gallery. She has received a Fulbright Grant and a Guggenheim fellowship. In 1972, The Corcoran presented a retrospective exhibition of her work.

On view through October 22: *Neil Welliver: A Memorial Exhibition.*

On view concurrently in November: *James Cambronne: Small Paintings on Paper.*

Upcoming December exhibitions: *Richard Walker: Beacon Road Paintings and American Modernists: Selected Works, including Dove, Hartley, Marin and Maurer.*

For further information and/or images contact Ellen Robinson at 212-755-2828 or at <ellen@alexandregallery.com>.