

ALEXANDRE

Independent



Tom Uttech

**Independent New York
Spring Studios
50 Varick Street, New York, NY 10013**

May 9 – 12, 2024

New York, NY . . . Alexandre Gallery is pleased to participate in Independent New York 2024 with a solo exhibition of works by Tom Uttech, one of the most profound American landscape painters living today. This presentation marks the first for the artist at a New York art fair.

Featuring recent large-scale paintings inspired by his extended time in Quetico Park in Ontario and the North Woods of his native Wisconsin, this group of works will delve into Uttech's intricately-detailed woodland scenes for which he is most celebrated. In a language of stark contrasts, precise detail, and the careful balance of layered compositional elements, Uttech captures the intricate dance of light, shadow, stillness, and motion that characterizes the unpredictable wilderness of the Precambrian Shield with a depth of observation that transcends mere representation.

At the heart of Uttech's oeuvre lies a profound reverence for the natural world, reminiscent of the ancient cave painters who adorned their subterranean sanctuaries with images of the sacred animals that roamed their world. Like those prehistoric artists, Uttech brings the creatures that inhabit his landscapes to the fore. Adorned with soaring flocks of birds and solitary bears standing sentinel amidst the trees, Uttech's paintings serve as a reminder of the mystical dimension of the wilderness, where the boundary between human and animal dissolves—and a shared reverence for the natural world prevails.

Tom Uttech (b. 1942, Merrill, WI) studied at the Layton School of Art in Milwaukee and at the University of Cincinnati, where he received his MFA in 1976. He currently lives and works in Wisconsin. The artist's works are included in the collections of the Crystal Bridges Museum of American Art, Bentonville, AR; Milwaukee Art Museum, New Orleans Museum of Art, and the Smithsonian American Art Museum, among others.

Image: Tom Uttech, *Sagiwan Sibi*, 2022. © Tom Uttech, courtesy the artist and Alexandre Gallery, New York

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