



AMERICAN ART

American Art

SELECTIONS

ALEXANDRE

NEW YORK

Edward Mitchell Bannister

Woodsman Returning

oil on canvas, 22 x 18 inches



Edward Mitchell Bannister

Cows in a Pasture, 1893

oil on canvas, 24 x 36 inches



Thomas Hart Benton

Deck Hand, c. 1928

graphite, ink and sepia wash on paper, 9 x 11½ inches



Thomas Hart Benton
Study for "The Changing West", c. 1930–31
oil on board, 8 x 10 inches



Charles Burchfield

March Clouds and Tree, 1946

watercolor on paper, 35½ x 28½ inches



Arthur Beecher Carles

Still Life with Italian Pitcher, c. 1913

oil on canvas, 24 x 25 inches



Arthur Beecher Carles

Still Life on Table, c. 1930

oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches



Francis Criss

Third Avenue El, 1933

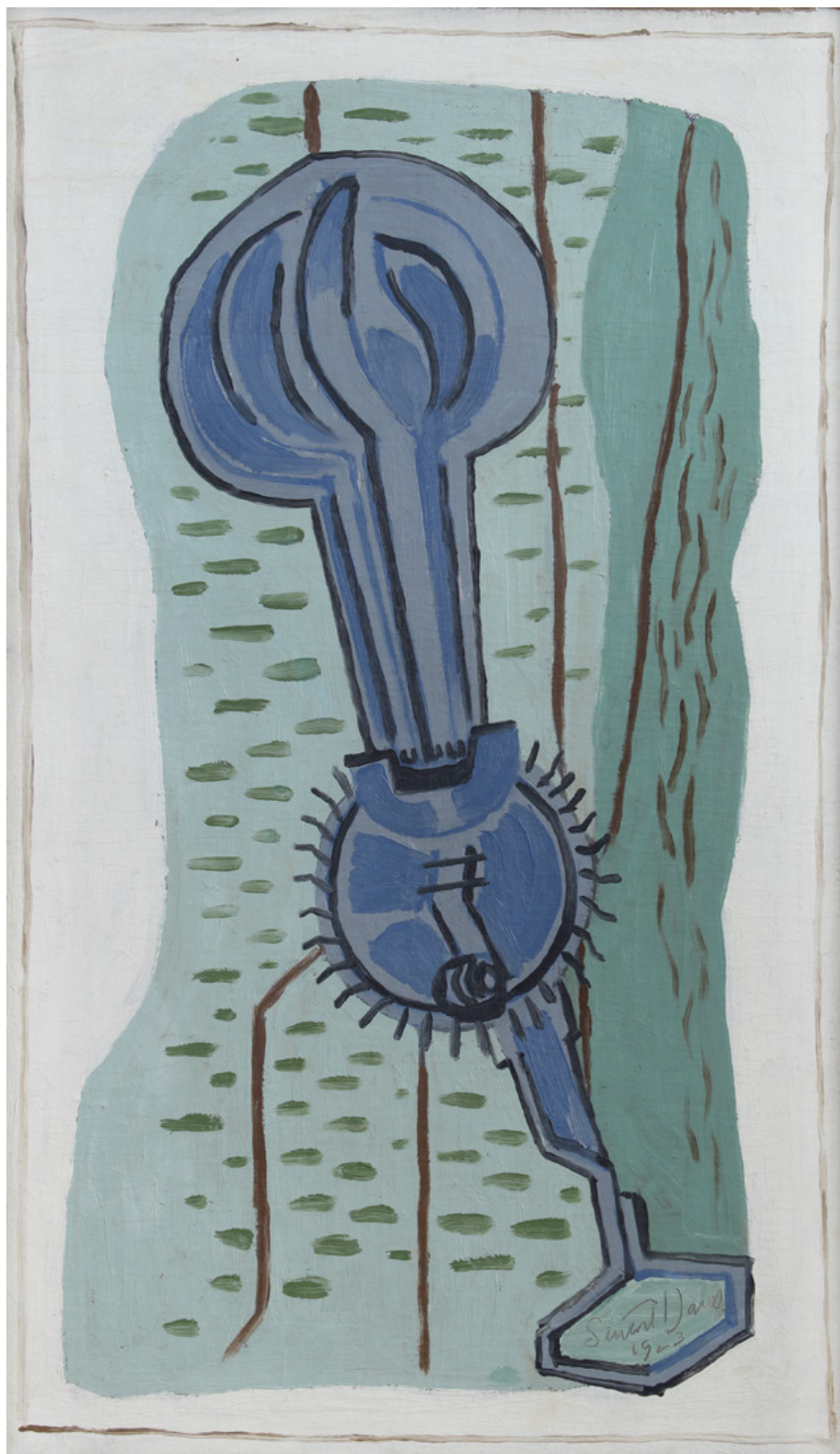
oil on canvas, 24½ x 19 inches



Stuart Davis

Egg Beater, 1923

oil on canvas, 37 x 21 $\frac{3}{4}$ inches



Sinterklaas
1923

Charles Demuth

Architecture, 1920

watercolor on paper, 13½ x 9½ inches



Charles Demuth

Single Peonies, 1929

watercolor on paper, 13½ x 19½ inches



Thomas Wilmer Dewing

Harmony in Rose and Gray, c. 1894–95
pastel on light brown paper, 10 x 6 inches



Preston Dickinson

Lilies in Blue Vase, c. 1928

oil on canvas, 30½ x 20¼ inches



Arthur Dove

Landscape, 1908–09

oil on board, 18¼ x 21½ inches



Arthur Dove

Untitled Abstraction, c. 1939

watercolor and ink on paper, 5 x 7 inches



Arthur Dove

Untitled #10, 1941

ink and watercolor on paper, 4 $\frac{3}{4}$ x 6 $\frac{7}{8}$ inches



Arthur Dove
Untitled, c. 1942
gouache on card, 3 x 4 inches



Arthur Dove

Structure, 1942

oil and wax emulsion on canvas, 25 x 32 inches



Arthur Dove

Untitled (Sea and Sand), 1943
mixed media on paper, 3 x 4 inches



Richard Estes

View From the Williamsburg Bridge II, 1995

oil on canvas, 29 x 36 inches



Philip Howard Evergood
Rooftop Painters, 1938
oil on canvas, 17³/₄ x 13³/₄ inches



Philip Howard Evergood

The Duet, 1948

oil on board, 21 x 18 inches



Marsden Hartley

Portrait of the Artist, 1909

black crayon on paper, 12 x 8¾ inches



Marsden Hartley
Pears and Apples, 1918
pastel on paper, 15 x 19 inches



Marsden Hartley

Autumn, Dogtown Common, 1934

oil on board, 12 x 15½ inches



Marsden Hartley

West Brooksville, Maine, 1939

oil on board, 22 x 16 inches



Robert Henri

Fall— Indian Village, 1917
pastel on paper, 12¼ x 19¼ inches



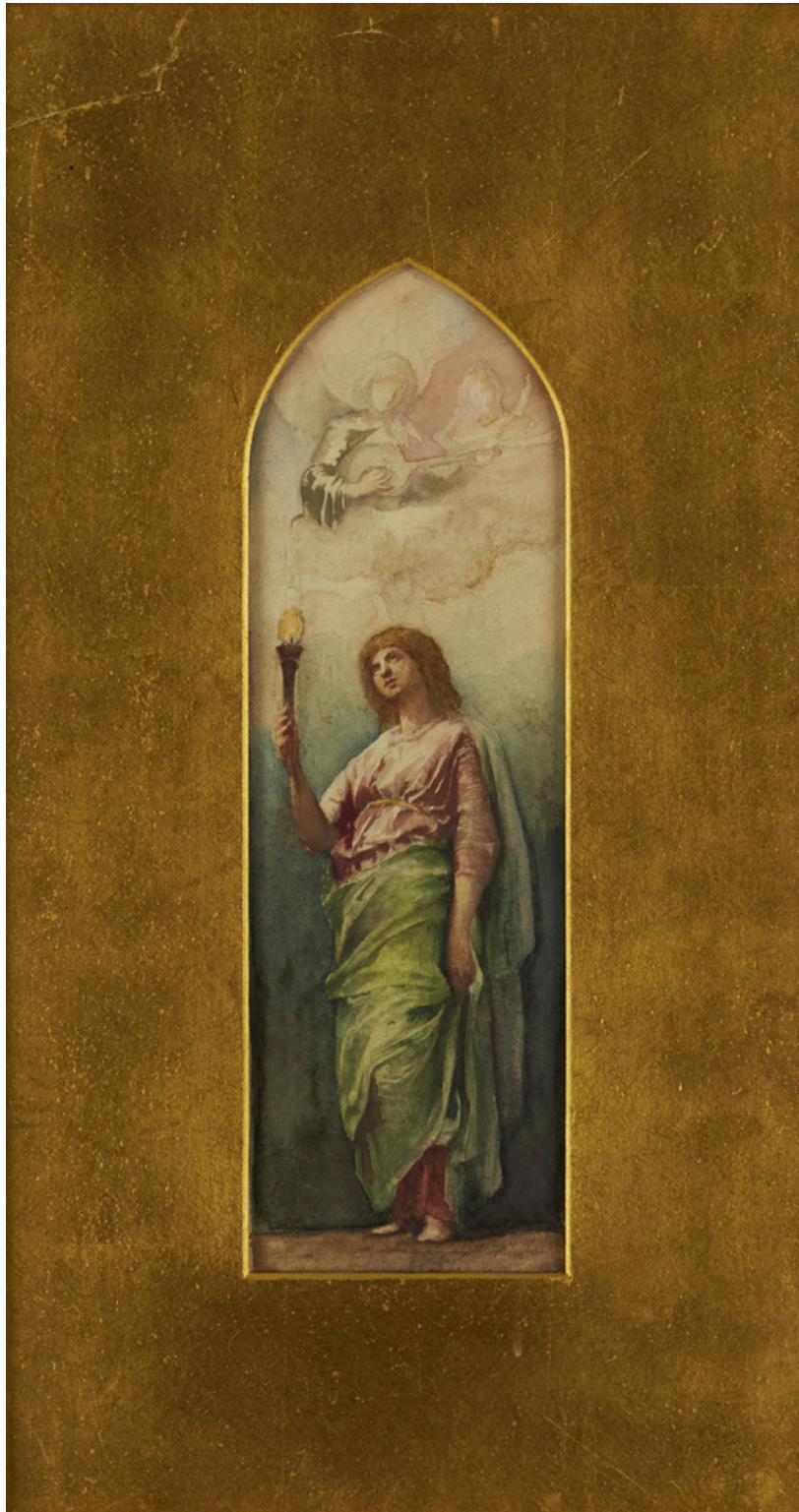
John La Farge

Still Life with Waterlilies and Hibiscus, 1865
watercolor on paper, 12 x 15¼ inches



John La Farge

Woman with Torch, c. 1880
watercolor on paper, 11 x 3½ inches



John La Farge

Woman in Oriental Dress: Study From Nature, c. 1883–84
graphite and watercolor on paper, 14 x 10 inches



John La Farge

Standing Dance Representing Game of Ball, 1890
gouache and watercolor on paper, 8 x 11 inches



John La Farge

Crater of Kilauea, Sunrise, 1890

gouache and watercolor on paper, 7½ x 14 inches



John Marin

Freight Yard (Warehouses and the North River), 1910

watercolor on paper, 13½ x 14½ inches



John Marin

New York No. 2, 1925

charcoal and watercolor on paper, 25 $\frac{1}{4}$ x 20 $\frac{3}{4}$ inches



Reginald Marsh

Subway Scenes: A Double Sided Work, 1947

charcoal, ink and watercolor on paper, 28 x 20³/₄ inches



Alfred Henry Maurer
Paysage avec maison, c. 1910
oil on board, 8½ x 10⅝ inches



Alfred Henry Maurer
The Yellow Screen, c. 1927–28
oil on board, 36½ x 26 inches



George Lovett Kingsland Morris

Labyrinth, 1957

oil on canvas, 49 x 36 inches



Fairfield Porter

Field Flowers, Fruit and Dishes, 1974

oil on Masonite, 18 x 22 inches



John Singer Sargent

Palazzo Rezzonico, 1902–04

graphite and watercolor on paper, 19 x 12½ inches



Morton Livingston Chamberg

Landscape, c. 1914

10¼ x 13¾ inches



Charles Sheeler

Summer Flowers, 1927

graphite and watercolor on paper, 22³/₄ x 14 inches



Charles Sheeler 1927

Charles Sheeler

Convergence, 1952

graphite and oil on canvas, 24¼ x 16 inches



Sheeler-1928

Joseph Stella

Brooklyn Bridge, c. 1919

graphite and watercolor on paper, 9 x 6½ inches



Joseph Stella

Biskra, 1930

oil on canvas, 13 x 16½ inches



Joseph Stella

Algerian Woman, 1930

oil on canvas, 28³/₄ x 23¹/₂ inches



Joseph Stella

Still Life with Apple, Tray and Thumbtacks, 1935–40
oil on canvas, 13 x 19 inches



John Henry Bradley Storrs
Green Abstraction, 1931
oil on board, 17½ x 11½ inches



Bob Thompson

Two and the Same, 1960
oil on canvas, 61 x 71 inches



Max Weber

Music, 1912

pastel on paper, 23 $\frac{3}{4}$ x 17 $\frac{1}{4}$ inches



James Abbott Whistler
The Dancing Girl, 1868–70
pastel on paper, 11 x 7 inches



Grant Wood

Village Slums, 1937

conte crayon, gouache and graphite on paper, 20¼ x 16 inches



Grant Wood

Adolescence, 1933

gouache and ink on paper, 24¼ x 12½ inches



William Yarrow

Synchromist Flowers, c. 1917–20
oil on canvas, 24 $\frac{1}{8}$ x 18 $\frac{1}{4}$ inches



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