

ALEXANDRE

Lisa Sanditz

Born 1973 in St Louis, MO
Resides New York
Education MFA, Pratt Institute, Brooklyn, New York, 2001
BA Studio Art, Macalester College, St. Paul, MN, 1995
Studio Art Center International, Florence, Italy, 1994

Selected Solo Exhibitions

- 2025 Solo booth at Independent Art Fair, Alexandre Gallery, New York, NY
- 2022 Jonathan Ferrara Gallery, New Orleans, LA
- 2020 Catshit in Mud Season, Huxley Parlour Gallery, London, UK
- 2019 Deep Woods, Jonathan Ferrara Gallery, New Orleans, LA
- 2014 Surplus, CRG Gallery, New York, NY
- 2013 Jack-O, Isolation Room, St. Louis, MO
- 2010 Stateside, ACME Gallery, Los Angeles, CA
- 2009 Underwear City, Rodolphe Janssen Gallery, Brussels, Belgium
- 2008 Sock City, CRG Gallery, New York, NY
- 2007 Aurobora Press, San Francisco, CA
- 2006 Fly Over, Kemper Museum of Contemporary Art, Kansas City, MO
The New Frontier, ACME, Los Angeles, CA
- 2005 Organized Living, CRG Gallery, New York, NY
- 2004 Best Buy, Rodolphe Janssen Gallery, Brussels, Belgium
- 2003 Season Tickets, CRG Gallery, New York, NY
Two-person Show, juried, P.S. 122, New York, NY
- 2001 Onefront Gallery, New York, NY
Selected Group Exhibitions

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- 2021 Cross Pollination: Heade, Cole, Church and our Contemporary Moment, Crystal Bridges Museum of American Art, Bentonville, AK. Traveling exhibition, originating at Thomas Cole Site, Catskill, NY and Olana Historic Site, Catskill, NY, curated by Kate Menconeri
Landscape and Memory, Pamela Salisbury Gallery, Hudson, NY
You Might Believe You're There, Girl's Club, Fort Lauderdale, FL
From Morning Til Night, We Should Never Rely on a Single Thing, Philip Martin Gallery, online, curated by Tomory Dodge
- 2020 Cross Pollination: Heade, Cole, Church and our Contemporary Moment, Cummer Museum of Art, Jacksonville, FL, traveling exhibition, curated by Kate Menconeri
- 2019 Waking Dream, Freight + Volume Gallery, New York, NY
- 2018 Lisa Sanditz + AL Steiner, Bushel Collective, Delhi, NY
Spectrum, Thomas Cole Historic Site, Catskill, NY, curated by Kate Menconeri and Kiki Smith
Oscillation, Jonathan Ferrara Gallery, Prospect.4, satellite exhibition, New Orleans, LA, curated by Dan Cameron
- 2017 Group Exhibition, CES Gallery, Los Angeles, CA
Group Exhibition, ACME Gallery, Los Angeles, CA
- 2016 Convene, Four-person exhibition curated by Bruce Hartman, The Nerman Museum, Kansas City, KS
Group Show, Arthur Rogers Gallery, curated by Jim Richard, New Orleans, LA
- 2015 The Moment. The Persona. The Backdrop, Girls Club Foundation, Fort Lauderdale, FL

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- World Without End, Group Show, Brian Morris Gallery, New York, NY and Silvermine, Norwalk, CT
Embodied Place, Sierra Nevada College, CA
Plant People, Galveston Artist Residency Gallery, Galveston, TX
Transmitter Gallery, Bushwick, NY
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Influence, Woodstock Artist's Guild, Woodstock, NY, curated by Oliver Wasow
- 2014 Duet Gallery, Two-Person show, St. Louis, MO
20 Years at ACME, ACME Gallery, Los Angeles, CA
Now-ism, Abstraction Today, The Pizutti Collection, Columbus, OH
Tossed, Jeff Bailey gallery, Hudson, NY, curated by Jennifer Coates and Rachel Schmidhofer
This One's Optimistic, New Britain Museum of Art, New Britain, CT, curated by Cary Smith
Alumni show, Pratt Steuben Gallery, Brooklyn, NY curated by Honey Ramka
Awkward Phase, Brooklyn, NY, curated by Jeremy Willis
- 2013 Paradox Maintenance Technicians- compiled by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, CA
In Unison, Get This! Gallery, Atlanta, GA, curated by William Downs
Land Ho, Virginia Commonwealth University Department of Painting and Printmaking Gallery, VCU, Richmond, VA
Second Nature, Ecotopia, curated by Amanda Cachia, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
It's the End of the World as I know it (and I Feel Fine), curated by Amy Lipton, Ramapo College Art Galleries, Ramapo College, NJ
- 2012 The Weatherspoon Biennial, Art on Paper 2012: The 42nd Exhibition, curated by Xandra Eden and a committee of artists, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Ecotopia, curated by Amanda Cachia, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
- 2011 Creating the New Century, Contemporary Art from The Dicke Collection, Fort Collins, Museum of Art, Fort Collins, CO
Rules of Engagement, Alan-Nederpelt Gallery, Brooklyn, NY
Printer's Proof, Bertrand Delacroix Gallery, New York, NY
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
Open Day Book, LACE Gallery, Los Angeles, CA
- 2010 Inaugural Show, CRG Gallery, New York, NY?
Big Picture, Priska Juschka Gallery, New York, NY
Skeptical Landscape, Herter Gallery, University of Massachusetts, Amherst, MA
Fresh Paint, Rockland Center for The Arts, West Nyack, NY
Academy of Arts and Letters, Annual Invitational, New York, NY
The Language of Flowers, CRG Gallery, New York, NY
- 2009 Nine Walls, Julie Saul Gallery, New York, curated by Isaac Mizrahi
15 Years, Acme Gallery, Los Angeles, CA
Fresh Paint, ROCA, Rockland County, New York
- 2008 Grounds for Progress, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, curated by Lauren Wolk
Facture and Fidelity, Rhode Island School of Design, Providence, RI, curated by Christopher Bedford
Beware of the Wolf II, American Academy in Rome, Rome, Italy, curated by Lorenzo Benedetti and Lexi Eberspacher
American Soil, Nerman Museum of Contemporary Art, Leawood, KS, curated by Bruce Hartman
Sheldon Survey: An Invitational, Sheldon Museum of Art, Lincoln, NE
It's Gouache and Gouache Only, Geoffrey Young Gallery, Great Barrington, MA, and Jeff Bailey and Andrea Meislin Gallery, New York, NY, curated by Geoffrey Young

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- 2007 Future Tense, Neuberger Gallery, Purchase College, Purchase, NY
Tugboat, ACME, Los Angeles, CA
Endangered Wasteland, CRG Gallery, New York, NY
Dibujos, Galeria Fenando Zubillaga, Caracas, Venezuela
Hot Off the Press, Grolier Club, New York, NY, Curated by Janice Oresman
More is More: Maximalist Tendencies in Recent American Painting, Florida State University
Museum of Fine Arts, Tallahassee, FL, curated by Tatiana Flores
Pretty Little Things, Gallery Ocho, Santa Barbara, CA
Americana, Gallery Ocho, Santa Barbara, CA
Somewhere over the rainbow..., Galleria Glance, Turin, Italy
New Prints 2007, IPCNY, New York, NY
Future 86, Liberty, NY, curated by Suzanne Wright
- 2006 Ridykeulous, Participant Inc, New York, NY, curated by A.L. Steiner and Nicole Eisenman
Landscape Confection, Orange County Museum of Art, Orange County, CA, curated by Helen Molesworth
Emotional Landscape, BRIC's Rotunda Gallery, Brooklyn, NY, curated by Paul Laster and Renee Riccardo
The Next Doing, Geoffrey Young Gallery, Great Barrington, MA
Hot Off The Press, The Grolier Club, NY
- 2005 New Prints 2005/Autumn, International Print Center New York, New York, NY, juried
Landscape Confection, Wexner Center for the Arts, Columbus, OH, curated by Helen Molesworth, catalogue
No Man's Land, Shoshana Wayne Gallery, Los Angeles, CA
This is not an Archive, This must Be the Place, Bard College Curatorial Studies, Annandale-On-Hudson, NY
- 2004 Looking At Painting 2, Galerie Tanit, Munich, Germany
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
Happy, OH + T Gallery, Boston, MA, curated by Ryan Steadman
Singing My Song, ACME, Los Angeles, CA
Drawn, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Special Projects, Grants and Awards

- 2021 Reed Foundation Grant recipient
- 2020 Collaboration with artist Emily Sartor to produce an artists' map entitled, "Thrilling Tales and Startling Adventures - Unofficial Guide to Pollinators of the Hudson Valley, 2021." It was produced parallel to the "Cross-Pollination," show and was produced by The Thomas Cole Historic Site, special thanks to Kate Menconeri, curator
- 2019 Mural: "The Future Belongs to Those Who Believe in the Beauty of Their Dreams," Mill Road Intermediate School, Red Hook, NY. Community based mural working with 5th grade students drawings and community volunteers
- 2015 Anonymous Was A Woman, Grant recipient
Vermont Studio Center, Johnson, Vermont, Artist-in-Residence
Girls Club Collective, Fort Lauderdale, FL, Visiting Artist
NSECA and CAA, panel participant
- 2014 Prenskey Island Press, Sam Fox School of Art, Washington University, St. Louis, MO, visiting artist and lecturer
- 2010 San Francisco Art Institute, San Francisco, CA, Winifred Johnson Clive Fellow
- 2008 John Simon Guggenheim Fellowship recipient
- 2007 Auroboros Press, San Francisco, CA, visiting artist and residency
- 2005 Selected by Creativetime and United Technologies to participate in an outdoor mural project where three commissioned artists, also including Alex Katz and Gary Hume, painted site-specific

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paintings to be repainted on billboards in lower Manhattan

Selected Collections

Smithsonian Museum of Art, Washington, DC
St. Louis Art Museum
West Collection, Oaks, PA
Progressive, OH
Nerman Museum of Contemporary Art at Johnson County Community College, Leawood, KS
Columbus Museum of Art, Columbus, OH
The Fogg Art Museum, Harvard University, Cambridge, MA
Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
Smith College Museum of Art, Northampton, MA
The Dallas Museum Of Art, Dallas, TX
The Kemper Museum of Contemporary Art, Kansas City, MO
University of Michigan, East Lansing, MI
The Charlotte R. Bloomberg Children's Center, The Johns Hopkins Hospital, Baltimore, MD

Teaching Positions

Bard College, Annandale-on-Hudson, NY, Visiting Assistant Professor of Studio Arts, 2008-2021

Visiting Artist

2021 State University of Albany, Albany, NY
Pace University, NY, NY
2015 Iowa State, Iowa City, IA, Visiting Artist
2013 Purchase MFA Colloquium, SUNY Purchase, Purchase, NY, guest lecturer
University Texas, Austin, TX, Visiting Artist
Virginia Commonwealth University, Richmond, VA, visiting artist
Hunter College, New York, NY, visiting Artist
2012 Maryland Institute College of Art, Baltimore, MD, visiting artist
2011 Carnegie Mellon, Pittsburgh, PA, visiting Artist
2010 University of Wisconsin at Madison, Madison, WI, Visiting Artist Lecturer
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Visiting Artist Lecturer
St. Louis, Art Museum, St. Louis, MO, Visiting Artist Lecturer, Tour program
2009 Rhode Island School of Design, Providence, RI, Visiting Artist Lecturer
Minneapolis College of Art and Design, Minneapolis, MN, Visiting Artist Lecturer
The Art Institute of Philadelphia, Philadelphia, PA, Visiting Artist Lecturer
2008 Michigan State, East Lansing, MI, Visiting Artist Lecturer
Rhode Island School of Design, Providence, RI, Visiting Artist Lecturer
Rhode Island School of Design, study abroad program, Rome, Italy, Visiting Artist
Cooper Union, New York, NY, Visiting Artist Lecturer
2007 The University of New Orleans, New Orleans, LA, Visiting Artist Lecturer
2006 Rhode Island School of Design, Providence, RI, Visiting Artist Lecturer
Royal University of Art, Stockholm, Sweden, Visiting Artist Lecturer
Kemper Museum of Art, Kansas City, MO, Visiting Artist Lecturer
California College of Art, San Francisco, CA, Visiting Artist Lecturer
Cal Arts, Los Angeles, CA, Visiting Artist
2005 Mass Art, Boston, MA, Visiting Artist Lecturer
2004 Eastern Tennessee State, Johnson City, TN, Visiting Artist
Bard College, Annandale-on-Hudson, NY, Visiting Artist Lecturer

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- 2003 Brigham Young, University, Provo, UT, Visiting Artist Lecturer
- 2001 Skidmore College, Visiting Artist Lecturer
- 2000 Skidmore College, Visiting Artist Lecturer

Bibliography

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- Sharp, Sarah Rose, "In the Hudson River Valley, Artists Navigate Ecology, Hyperallergic, October 5, 2021
- Menconeri, Kate and Coleman, Willie, "Cross Pollination and Creativity Along the Hudson River," National Trust for Historic Preservation, October 7, 2021
- Sharp, Sarah Rose, "In the Hudson River Valley, Artists Navigate Ecology, Hyperallergic, October 5, 2021
- 2020 Cross-Pollination: Heade, Cole, Church and our Contemporary Moment, exhibition catalog, published by The Thomas Cole Historic Site and Olana State Historic Site, with essays by Kate Menconeri, Julia Rosenbaum, Mindy N. Besaw and William Coleman.
- 2019 Schwabsky, Barry, author, Landscape Painting Now: From Pop Abstraction to New Romanticism, Bradway, Todd, editor, contributors: Shane, Robert, Sorensen, Louise and Van Scoy, Susan. DAP Publisher
- Waking Dream, Exhibition Catalog, Freight + Volume Gallery, New York, NY
- 2018 "Thomas Cole Site to Open Contemporary Art Exhibition with 11 Artists Responding to the Hudson River School Artist's Work," Art Fix Daily
- 2017 Lisa Sanditz by Kanishka Raja, artist interview, BOMB Magazine, October, 1 2017
- 2015 Heffernan, Julie, "Bonnard's Other Avant Garde", ArtPulse, no. 24, Vol 7, 2015
- Huete, Betsy, "Plant People," Glasstire online Magazine, review, Plant People, Group Show, Galveston Artist Residency, Galveston, Texas, April 2, 2015
- Reidl, Amy, "Matthew Isaacson and Lisa Sanditz", Duet Gallery, All the Art, St. Louis, MO, April, 2015
- 2014 Saltz, Jerry, "Picks," New York Magazine, pull-out Art Guide, February, 2014
- Garrett, Ashley, "Ashley Garrett with Lisa Sanditz," Painting is Dead, online magazine, November 20th, 2014
- Johnson, Grant, "Picks," Art Forum Online, March, 2014
- Mahany, Alexander, "10 Cool New Trends in Contemporary Ceramic Art," ArtNews, June 6, 2014
- Gunhouse, Carl, review, Searching for The Light Blog, March 15, 2014
- "Artist Cary Smith curates an exhibition featuring 40 Leading Contemporary Artists," review of show at New Britain Museum of Art, ArtDaily.org, June, 2014
- Cachia, Amanda, Second Nature, Ecotopia, Ontario, Canada, Catalogue, 2014
- 2013 Gleisner, Jacquelyn, "New Kids on The Block: Far Out with Lisa Sanditz," art21blog, March 11, 2013
- 2011 Gorky's Granddaughter, blog
- F+V, Issue 4, curated by Kristin Schiele
- 2010 Indrisek, Scott, "Big Picture," Modern Painters, October, 2010
- "Big Picture," Beautiful Decay, online, posted by Bill, July 12th, 2010
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- 2009 Smith, Roberta, "Summer Pictures," New York Times, August 6, 2009
- AFC, "Jerry Saltz Lists 33 Notable Artists Emerging after 1999, Art Fag City, April 22, 2009

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Arts Listing, New Yorker, August 19-25, 2009
Gartman, Lisa, "Five Minutes with Isaac Mizrahi, Gallerista," W Magazine, July 30th, 2009
Isaac Mizrahi Curates Show at Julie Saul Gallery, VIV Mag, July 24, 2009
Singer, Maya, "Isaac Mizrahi, Curator," Style.com, July 8, 2009
Gilbert, Alan, review, Modern Painters, February 1, 2009
- 2008 SockCity, catalogue with essays by Jonathan Franzen and Barbara Pollock, published by CRG Gallery, 2008
Smith, Roberta, "Lisa Sanditz: Sock City," New York Times, Nov 28, 2008
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Lisa Sanditz, Goings On About Town, The New Yorker, Nov 24, 2008
Smith, Roberta, Chelsea: Art Chockablock With Encyclopedic Range, New York Times, Nov 13, 2008
Guha, Rohin, "New York Art Roundup: Life After Frieze," Black Book, October 27, 2008
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"In Love with Landscapes," Macalester Today, St. Paul, MN, Summer, 2008
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Bedford, Christopher, "Picks, Art Forum Online, September, 2007
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Thorsen, Alice, "Nerman's 'American Soil' paints bold statements..," Kansas City Star, Nov. 17, 2007
Thorsen, Alice, "Nerman Museum Opens to the Public Saturday," Kansas City Star, Oct 24, 2007
Sheets, Hilarie M., "Strip Malls in Paradise," ARTnews, April 2007
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Project: Lisa Sanditz, Yard Magazine, pp 32, Oct 2005
"Sanditz, Oh, She's A Keeper Alright!" Art Fag City, Oct 24, 2005
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- Smith, Roberta, Lisa Sanditz, 'Season Tickets,' The New York Times, E33
- MacGowan, Carl, "Turning Wall Into Art At Queens Museum," Newsday, Jan. 12
- 2001 "New American Paintings, M.F.A., 2001," Open Studios Press, Boston, MA